

DRAMATIC.

VAUDEVILLE.

SPORTING

NEW YORK CLIPPER

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THEY LOVE.

BY MARK MEREDITH.

My heart's delight is held
Within thy queenly spell,
To thee my soul's impelled
With joy ineffable!
Nor time nor tide avail,
My spirit flies to thee
As wings of swiftest sails
O'er boundless leagues of sea.

Beyond my earthly dreams
Of sweetness all divine,
Brighter than starry gleams
Each attribute of thine.
The ocean hideth not
A treasure like to thee;
And when thou art forgot
All time shall cease to be.

Thy love—oh! priceless gem
Of all this warring world!
My heart's rich diadem
Forever there impeared!
Thro' all my being's strife
One star doth guide alone,
The ord that rules my life,
It is thy love, my own.

WHAT BLUE EYES DID.

BY ALFRED STODDART.

It was common talk among the Meadowhurst set that when Godfrey Burrowes proposed to Miss Kitty Merriweather he offered her not only his heart, but his bay mare Blue Eyes as well. At all events, Miss Kitty accepted both of them about the same time, and it would have been hard to say which of the two she valued the most.

For Blue Eyes was one of the sweetest pieces of horse flesh that ever wore leather, and she carried her pretty mistress as that charming horsewoman had never been carried before. As long as hounds were running you might be sure of seeing pretty Kitty Merriweather well up with the first flight, and Blue Eyes going safely and surely. Indeed, the mare was not only an ideal lady's hunter, but a very speedy one at that.

The Meadowhurst crowd on the whole was rather opposed to engaged people. Somehow the prospect of a matrimonial future seemed to dampen sporting ardor. Either the man gave up hunting, for a time at least, from motives of economy, or because his bride to be feared for his physical safety, or else he forbade his fiancee riding to hounds, sometimes because he trembled to think of her having a fall, but oftener because he was jealous of the attentions she received in the hunting field.

So when Godfrey Burrowes and Kitty Merriweather became engaged the hard riding set sighed and said they fully expected the usual thing. Instead of riding to hounds with the first flight, Kitty and her lover would now be content, no doubt, to poke around the country lanes in a phaeton drawn by a steady old cob.

But the hard riders were wrong for once. At the very first meet of the hounds after their engagement was announced Kitty appeared mounted on Blue Eyes and accompanied by Burrowes. And the first flight rejoiced to know that two such choice sporting spirits were still spared to it.

That was a great season with the Meadowhurst hounds. There was scarcely a day which did not furnish an excellent run, and Kitty Merriweather and Blue Eyes had their full share of the sport.

It was a pleasure to see them in the field. What better combination could be imagined than a pretty woman who can ride well and a well bred horse. Kitty and Blue Eyes seemed made for each other, a fact which was apparent to many besides Godfrey Burrowes, to whom it was a source of keen delight.

Thus did the most of the hunting season slip by all too quickly. And Kitty had named the day. Their marriage was to take place in June. But, heigh-ho! the course of true love never yet ran smooth, and in this case Godfrey and Kitty, who had been, so to speak, rating along at a hand gallop, taking all obstacles, were now confronted by yawning ditches and towering fences, which were not so easy to negotiate. To ride our allegory a bit further, they now encountered, in the form of jealousy, the dreaded wire fence which causes the stoutest heart to quail.

In short, Godfrey Burrowes got it into his head that Kitty cared no more for him than she should and that she cared a great deal more than she should for the society of other men. He imparted his views on this subject to Miss Kitty, who promptly agreed with him in every particular, and then, with a disdainful toss of her pretty head, sent him about his business in right good style, bravely suppressing her tears until he had passed out of her presence.

Thus was the engagement broken. And Blue Eyes, having been duly wept over and told all about it by Miss Kitty, was immediately sent with a groan back to her former owner, together with a voluminous bundle of letters and other contraband of war.

which she rightfully belonged, leaving her far in the rear.

So intent was she with this bitter reflection that she failed to notice a stiff post and rail fence toward which The Turk was now lumbering at his best pace. Alas! it was far too much for his modest abilities, and though he made a brave attempt at it, the inevitable happened.

The hard riders marveled greatly, and solemnly declared among themselves that Burrowes must be hard hit indeed when he didn't hunt. As for Kitty, her pride kept

Kitty's eyes flashed fire. "The idea," she cried, indignantly. "As if I would ride his horse. She must go back at once. But I will go out and see her first."

So she repaired to the stables and held a long conversation with Blue Eyes, during the course of which she suddenly remembered that the hounds met that morning at the kennels at noon and that it was then just 11 o'clock.

"I wonder if he would find it out if I rode her today—just to see them throw off. He is not hunting today himself and no one will ever tell him."

but to steady the mare and keep her seat, and Kitty laughed to think she was in for a run in spite of herself.

"Steady, girl, steady," she cried, as they crossed the first field and flew a low post and rail fence in the mare's stride. But, although Kitty found she could keep Blue Eyes fairly steady, she could not slacken her pace in the slightest degree. And now she found herself among the rest of "the field" and fast approaching her old place among the first flight.

Suddenly Kitty became aware of some thing which made her heart beat much faster than Blue Eyes' running away with her had caused it to do. It was nothing more nor less than a vision of the flea bitten gray horse, the hunter which Godfrey Burrowes usually rode, galloping some distance ahead of her.

It need but a brief glance to assure her that it was Godfrey himself riding him and that he was leading the field. Then she gave a little hopeless gasp as the truth flashed over her. Blue Eyes was following the lead she had followed so often in the past—that of the flea bitten gray.

Kitty made another desperate attempt to pull the mare up, but in vain. On they flew at a killing pace and even the Meadowhurst "first flight" were now all far in the rear. Godfrey Burrowes and Kitty, the latter greatly against her will, had distanced them all.

Suddenly the gray horse was pulled up, and, with a "who-oo," Godfrey threw himself from his back. The hounds had killed their fox, and in another moment Godfrey was in the centre of the leaping, yelping pack, holding all that was mortal of Master Reynard far above their heads.

Tears of mortification came into Kitty's eyes as Blue Eyes came to a sudden stop beside the flea bitten gray. It was bad enough to have Godfrey catch her riding Blue Eyes when she meant to send the mare right back, but now he would think she had followed him purposely. Her first impulse was to turn and gallop away again, but this, she reflected, would seem very ungrateful, seeing that she was riding his horse. So she bravely stood her ground.

As for Godfrey, when he turned and saw Kitty he hardly knew what to say. The only construction he could put upon her presence, however, was that she had forgiven him, and so, as he fastened the brush to her saddle, he whispered some words to her which do not concern us.

Poor Kitty felt that explanation was hopeless—at least for the present—and the very best thing was to do as her heart prompted her. So they rode home together and all was well once more.

Thus did Blue Eyes bring about a happy reunion. If Blue Eyes hadn't, some one or something else would have accomplished the same end, no doubt; but, nevertheless, the fact remains. Blue Eyes did it.

PHILIP BROZEL,

Who made his American debut as Tannhauser, in the Metropolitan English Grand Opera Company's production of the opera on Tuesday, Oct. 2, last, at the Metropolitan Opera House, this city, is a native of Russia. He was born in St. Petersburg, but was brought up and educated in England. He is a graduate of the Royal Academy of Music, in London, and was made an associate member in 1895. Mr. Brozel first appeared in 1896, at Covent Garden, as Canio, in "I Pagliacci." He has won fame as Faust, Romeo, Don Jose, Lohengrin, Tannhauser, Tristan, which he created in the first English production of "Tristan and Isolde," and Don Ottavio. He sang the latter role in a memorable performance given at Covent Garden. Adelina Patti was the Zerlina and Victor Maurel the Don Giovanni. Mr. Brozel has taken part in several command performances given before Queen Victoria, at Windsor.

Columbia Needs Help.

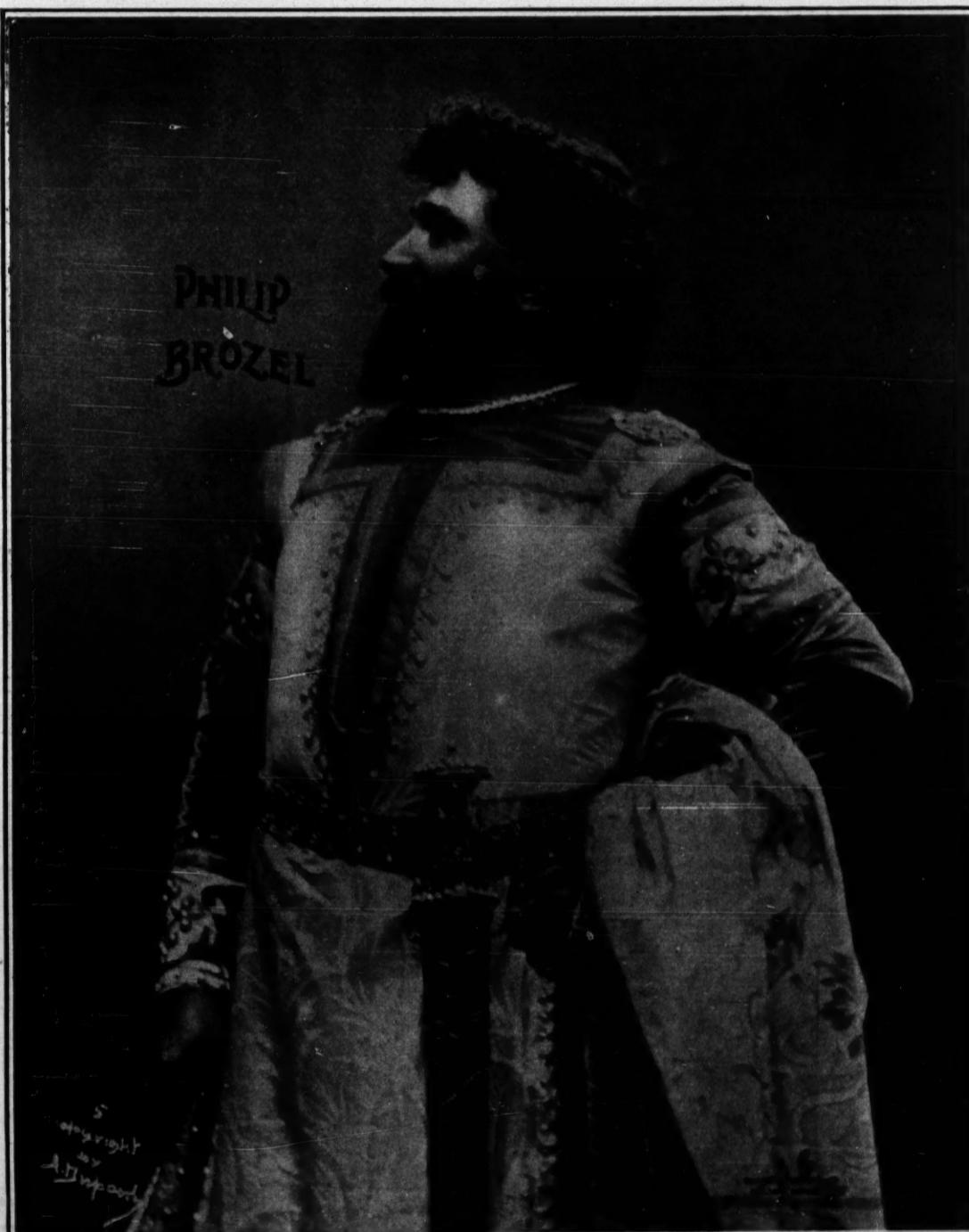
The trustees of Columbia University have issued an appeal to the cities of New York for aid necessary to meet the current obligations of the University without curtailing its educational work. The amount required is estimated at \$100,000 a year, and a part of it has been pledged. President Low hopes for a donation in excess of actual requirements, which will permit the erection of additional buildings.

The appeal says the cost of land and buildings on Morningside Heights was \$6,516,300, while the improvements at the College of Physicians and Surgeons call for an expenditure of \$879,688. To the total sum, interest amounting to \$586,519 is added. Of this sum the University has paid \$4,250,000. It has also provided for the payment of \$750,000 more, leaving an outstanding debt of \$3,000,000.

LOU.—My brother opened eighteen bottles of wine last night.

JENNIE.—He must be a sport.

LOU.—No, he's a waiter.



prompting her to hunt again, but to tell the truth she could not bring herself to ride The Turk, her old mount, after having been spurred by Blue Eyes.

Pride conquered, however, and so it transpired that one fine morning in the late hunting season Miss Kitty, mounted on The Turk, was welcomed to the field as she appeared at Caverside.

"Glad to see you out again, Miss Kitty," cried Galloway, the M. F. H. "We had begun to fear you were going back on us for good."

"Never fear that of me," she replied, bravely, trying to appear as unconcerned as possible. As a matter of fact she was gazing furtively about her for Godfrey Burrowes, and she was greatly relieved not to see him anywhere.

When the hounds finally got away it was evident to the hard riders that they were in for a fine run, but poor Kitty was not one of the fortunate ones. The Turk meant well, but he was continually getting in his own way, and was far from safe at his fences.

Things went from bad to worse, and the tears rose unbidden to Kitty's eyes again. Oh, for a few minutes with Blue Eyes again. It was distracting to see the first flight, to

be allowed to ride home.

By universal consent it was agreed, as usual with the Meadowhurst set, to say nothing about the accident, so that Kitty's parents would not put a stop to her hunting, and as Miss Kitty herself had not only fully recovered, but seemed to have regained her usual high spirits as well, most of the members of the first flight rode home with her to luncheon.

But in spite of all precautions the news of Kitty's fall reached Godfrey Burrowes, and the following morning, as Kitty was breakfasting, she heard a clatter of hoofs, and looking out she saw a groom ride back to the stables leading Blue Eyes.

In a few minutes a maid brought a note to her. She said Mr. Burrowes' man had left it and that there was no answer.

Kitty tore it open hurriedly. "Dear Miss Merriweather," it said, "I am going to New York today and will probably sail for Europe next week. But I cannot bear to think of your not having a safe mount for the hunting. Will you not please keep Blue Eyes for me and ride her until I return. I think she misses you greatly. Yours, sincerely,

GODFREY BURROWES."

For a few minutes she battled with the temptation. Of course, it would be wrong, but then—Blue Eyes rubbed her nose against her shoulder and whinnied gently, and she was lost.

"Davis," she called hurriedly to a groom, "saddle Blue Eyes immediately. I will ride her this morning."

In a few minutes more she had donned her hunting attire and was cantering briskly toward the kennels, accompanied only by Davis on The Turk.

The hounds had gone on to the covert when she arrived there and she had to hurry on. Suddenly she came in sight of them, and a glance told her that they were off.

She meant to draw rein and return home, but Blue Eyes thought differently. For the first time in her hitherto blameless life Blue Eyes took matters into her own hands.

In short, she bolted, and the simple snaffle bit which had always been sufficient powerful for her was like a mere cord in her luncheon.

Kitty was too good a horsewoman to be frightened, but she was more than amazed at Blue Eyes' behavior.

There was nothing to do for it, however,



Anecdotes,
Personalities
And
Comments

CONCERNING

STAGE FOLK AND OTHERS.

"A speedy recovery," is the heartiest wish we may offer at this time to the many in the rank and file of the dramatic profession upon whom "lah grip," as Dooley designates this depressing disease, has fastened its pernicious hold.

The same percentage of audience is also absent from the other side of the footlights, thus lessening the managers' profits. Many of the managers themselves have been caught in the dread clutch of the malady, and some of them have been extremely near the danger-point. Marc Klaw of the firm Klaw & Erlanger is just getting about again after a serious siege of several weeks' duration. E. D. Price of the Manhattan Theatre is laid up; so is C. W. Dillingham of the Criterion; William Hammerstein is on the list; W. N. Lawrence is very seriously ill, and several other important heads of theatres are unable to look after their interests.

Among the stars in the stage firmament who have been compelled to take to their beds are Ada Rehan, Olga Nethersole, James O'Neill, James K. Hackett, Edna May, Ethel Barrymore and Katherine Grey.

"Tis an ill wind that blows nobody good," and the underlings are coming to the fore in many of the principals' roles.

Among the well-wishers of that talented actress, Amelia Bingham who has just started out as a real manager, none were warmer or more sincere than her sister members of the Professional Woman's League, and they expressed their congratulations in tangible form.

A beautiful solid silver loving-cup was presented to the bright star of "The Climbers" by this body. It bore inscription, "Good luck to Amelia Bingham from The Professional Woman's League." The prime movers in this pretty compliment were Cora Tanner and Suzanne Westford who selected the purchase.

Harriet Beecher Ayer, that ever active and persevering toiler in the newspaper field, is to be congratulated on being the mother of Margaret Ayer, whose beautiful mezzo soprano voice is such that it is going to win fortune and laurels. During the season she has been filling important concert engagements that not only have added materially to her bank account, but she has already acquired a goodly following of powerful people which means much to a young artiste just beginning her career.

With the proceeds of her first engagement, she bought her devoted mother the handsomest gold lorgnette to be found at the jeweler's.

About one out of every ten calls at the telephone of Hammerstein's new theatre the "Republic," the query is, "Is this the Republican Theatre?"

After answering the question for the twentieth time the other day, Hammerstein remarked to one of his managers:—

"I think I now know why some people persist in calling this the 'Republican.' It's because we have Hanna in the orchestra."

The "Trombone" is a musician who bears the same name as does the great Republican leader.

In one way and another, the hoodlum contingent manages to get into the first night performances of English theatres. The managers try in all ways to keep them out, but when the curtain rises, they are on hand just the same, in spite of the surveillance at the ticket office. These hoodlums, who occupy the very cheapest seats, have a most disagreeable way of announcing their displeasure in howls, caterwauling and "boozing," as it is termed there. The air is filled with the hideous sound while the heart of the actor is filled with a suffocating discomfort. It is often the custom of this disrespectful part of the audience to encourage the star with delusive applause when he has been called before the curtain for a speech—then as soon as he opens his mouth to "speechify," they drown his voice with their detestable boozing.

When De Wolf Hopper opened in London, he was warned and advised not to make a speech, no matter how loud and flattering the call. However, our big comedian singer disregarded this admonition, and after bowing several times, advanced to the centre of the stage to answer the loud calls for "speech—speech!" Those who often before had been present upon similar occasions, recognized in the applause, that indescribable and significant shading in the tones that meant mischief. In sympathy with the star, they listened painfully for the result.

There was a short breathless pause during which Hopper seemed to be mentally collecting words for his address, while the "boozers" sat strained and full-lunged, ready to burst into "boos" at the first sound of his victim's voice.

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NOTICE.

The NEW YORK CLIPPER ANNUAL is out. It is the authority in this country on all sporting events and is always welcomed, as no lover of sports can do without it. It is also an authority on theatricals. In the pages devoted exclusively to sports a most comprehensive and interesting history of happenings afloat and ashore, indoor and outdoor in all departments of physical recreation, during the closing year of the nineteenth century; tables of winners of all the fixed championship and other important competitions, association and individual, are presented in attractive form, and the valuable and complete record tables have been revised with the utmost care, while the numerous additions of fresh records enhance the worth of the tables. The ANNUAL, as usual, is full of fine half tone portraits and sketches.—*Pittsburg Post*.

— Happenings with the Elmer E. Vance Co.: Edith Gray made her first appearance with this company as Babette, a French maid, in "The Queen of the Circus" Jan. 12, at Bush's Academy of Music, Kalamazoo, Mich. Business continues good, likewise the cold weather in this section. Several of the members have contracted severe colds, which, while not serious, have prevented their appearing to good advantage. The Monday night house was a record breaker, 1,418 paid admissions. "Treasure Island," Mr. Vance's new play, had its initial production Friday, Jan. 18, in Bay City, Mich. Martin A. Somers, who has been especially engaged to create the part of John Silver, has just completed and copyrighted a four act melodrama, entitled "The Death Thorn," which is being looked over with much interest by Edward E. Witzel, author of "The Tide of Life."

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HEDRIX AND PRESCOTT
Are appearing at Tony Pastor's Theatre, this city, during the current week, where their marvelously clever dancing specialty is being received with its accustomed favor. They first appeared in New York at the Columbus Theatre, Harlem, in 1899, where they supplied a vacancy in Robert Fitzsimmons Co. for three nights. They were immediately booked by James J. Armstrong for the Proctor and Keith circuits, and have since played several return engagements at those houses. They have established themselves as favorites at all Eastern vaudeville theatres, where their services are in constant demand. Both are exceedingly adept dancers, possess good singing voices, and with fine costumes and attractive personalities present a pleasing stage presence, which greatly enhances their value as entertainers.



CHARLES H. MURRAY.

The young business manager of Robert Fitzsimmons and his company, now touring in "The Honest Blacksmith," under the proprietorship of Percy G. Williams, is a genial, well liked gentleman, and a loyal worker for the interests of his star, being known in the vernacular as "a man who never wears crutches." Mr. Murray was formerly a newspaper writer in this city, and his experience while on the staff of a prominent New York daily has well fitted him for his present position, in which he is frequently called upon to prepare the press work for his organization. The prosperity of Mr. Fitzsimmons' tour is in a marked degree due to the endeavors of the subject of this sketch.



FLORIDA.

JACKSONVILLE.—At the Park Opera House the Baldwin-Melville Co. held the boards last week, excepting Jan. 11, doing excellent business at popular prices. Barlow's Minstrels did good business 11. "The King of the Opium Ring" had a crowded house 14. Harry Glazier, in "The Musketeers," had good business 15. Coming: Mrs. Sarah Cowell Le Moyne, in "The Greatest Thing in the World," 16; Blanche Walsh, in "More Than Queen," 18, 19, both at advanced prices.

WYOMING.

CHEYENNE.—At the Cheyenne Opera House, Jan. 11, Murray and Mack, in "Shooting the Chutes," played to a fair house. "The Christian" played to the largest house of season 12. "Angel of the Alley" had a small house 14. Coming: "The Prisoner of Zenda," 18; "Uncle Tom's Cabin," 21; "Old Jed Prouty," 26.

The Clipper Annual.

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OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

LONDON, Eng., Jan. 9.
That portion of the earth's surface which is technically known as "the London district" in theatrical circles is at present doing as well as could be expected under the burden of no fewer than thirty pantomimes. It is the annual visitation of the national Christmastide stage festival, and it ranges from the magnificent to the mediocre, according to the amount of good or bad taste and the amount of money expended upon its production. To attempt to review the whole in detail would be a task far beyond the digestive powers of your correspondent, and as he has already given a long list of the titles and the leading artists in the principal theatres, both central and suburban, at which pantomime is the holiday bill of fare, a small slice of the two most gorgeous of the performances will doubtless suffice to satisfy an American reader. It may be added, as showing the interest taken in this yearly feast of unreason and flow of fooling by the profession as a whole, that *The Era* has in its issue which covers the first week of the pantomimes twenty-two solid columns of description and sugar-plated criticism of the London shows alone. The mental state of the sub editor who had to peruse all that copy must have been somewhat precarious at the conclusion of his task, unless he was at a case hardened hand at the job.

It is a platitude to say that the Drury Lane show is the biggest and the best, but it is the case this season, as for several seasons gone by. The management has a very large amount of money to work with, a splendid stage to work on and a number of popular favorites to help the good work along. "The Sleeping Beauty and the Beast" is the title, and it is the work of J. Hickory Wood and Arthur Collins. As the plots of these two fairy tales are as familiar as that of "Hamlet," it will not be necessary to recount the blend of them now presented, and it would be a waste of space to do so were they not. It opens with an innovation in the way of a pantomime introductory scene, for instead of the proverbial gloom which has of old prevailed when the pantomime begins we are at once popped into fairland, and begin the series of dazzling pictures which crowd on each other's heels until the most rapacious juvenile critic is sated to the full capacity of his or her respective powers.

The most splendid of the many splendid scenes are those in which the ballet, "Dream of the Year," is danced, and those which show the illuminated fountains and the pantomime scenes which show the wedding gifts received by Beauty in honor of her nuptials with Prince Caramel, a very sweet fellow indeed. Madge Lessing is the Beauty, and she has too recently left your city to need any introduction to your readers. She has proven a charming Princess, and stupendously superlative a lot of wedding presents as she receives on the occasion of her becoming the Princess Caramel, she deserves them, every one. Elaine Ravensberg, the Prince of the cast, has also scored the success which was anticipated. She is a strikingly handsome girl of many talents, and she speaks several languages fluently. She was born in Scotland, her father being a Russian and her mother of Swiss descent, and she was a warm favorite at the leading London halls before Mr. Collins secured her for the Lane's pantomime. The leaders in the fun making are, as usual at this house at Christmas time, Dan Leno and Herbert Campbell, who are respectively Queen Ravinia and King Screwdroop. The amazement of the regular critics and first nighters at the initial performance to find that Leno was on speaking terms with his part was noticeable. He is such a funny little man at all times that this unlooked for trick on his part was sprung on the audience as an extra joke. In all probability, and it proved a complete success. He has, by the way, been ordered by his doctor not to work so hard in the future, which health has felt the strain of his past endeavors, and he will therefore confine himself to one London hall each night, beginning with his Whitsuntide engagement at the Pavilion.

"Cinderella," at the Hippodrome, is another very showy show and the Palace of Lusters and the Ball are both scenes of startling splendor. The Hippodrome management may not only claim to have put a feather in its cap over its first pantomime, but to have plucked it from the king pin of the feathered race, the Bird of Paradise. The Cinderella of the cast is Amy Farrell, as I reported last week, and I may add that she is a daughter of Geo. Conquest, of the Surrey Theatre, and comes of a family well known on the London boards. At her father's house this season the pantomime is "Little Miss Muffit" and it is notable as the work of Henry Spry, a veteran at the game, who has been writing pantomimes for forty-five years.

The London pantomimes this year include nine "Cinderellas," four "Puss in Boots," three "Robins Crusoes," two sets of "Babes in the Woods," two "Dick Whittington," two "Little Red Riding Hoods," and a double set of "The Forty Thieves."

A law suit is threatened over the promised production by Martin Hart, of a play on the subject of "Lord Lytton's" novel "Rienzi," which he has accepted from the Rev. Freeman Wills. Paul Burton claims that in July last he sent to Harvey the details and synopsis of a drama on the same subject, which he had partly taken from the French, and that Harvey did not send him back the notes.

Edward Compton recently produced at West Hartlepool, a four act romantic comedy, by Cosmo Hamilton and Robert Barr, called "The Emperor's Romance," and based on Mr. Barr's novel, "The Countess Telka."

Mr. Compton is trying to find a Westend theatre in order to give it a London hearing at Easter.

Mary Agnes Osborne, an actress, has taken proceedings against her husband, Edward Geo. Osborne, for cruelty, and she desires a legal separation. One of her complaints is that he keeps her awake all night by talking to her when she wishes to go to sleep.

In addition to the announcement that Sir Henry Irving means to give a revival of "Coriolanus" at the Lyceum next season there are rumors that Lewis Waller also proposes to revive the play. The Benson Company will give it at the Comedy about the middle of February. The current Benson play is "The Taming of the Shrew" and it is played with the same rollicking methods as were brought to bear on the production of "The Merry Wives of Windsor." The farcical manner in which both of these Shakespearean pieces were given attracted a good deal of notice and a good deal of praise.

The fact that May Irwin intends to build an apartment house in New York for bachelors has been cabled to the London papers.

The next production at the Lyric, "The



WILLIAM E. CONROY.

The Milwaukee Club, of the American League, has a clever young player in W. E. Conroy. While his home position was short field, he filled every infield position on the Milwaukee team last year, as well as playing several games in centre field and doing good work in all of them. Conroy hails from the City of Brotherly Love, being born April 5, 1878, at Philadelphia. He learned to play ball at Camden, N. J., and obtained his first professional engagement with the Carlisle Club, of the Cumberland Valley League, in 1896. In 1897 he was connected with the professional team at Milton, Pa., and was with the Paterson Club of the Atlantic League, for the season of 1898. He remained with the Paterson team until May 30, participating in twenty-three championship games, in which he was released. While he was doing well as an fielder, and attracting considerable attention, he showed great weakness as a batsman, having a percentage in that respect of only .174. He finished the season with the independent teams, and developed such marked improvement in his all around work that he had no trouble in obtaining an engagement with the Cortland Club, of the New York State League, for 1899. That year he took part in ninety-five championship contests, and while he led the shortstop with a fielding average of .928, and batted in better form than he did the year before, his work with the ash was only .260 for the ninety-five games. However, his all around work was so satisfactory that he obtained an engagement with the Milwaukee team, of the American League, for the season of 1900, and last year he participated in one hundred and fourteen championship contests. His fielding was at times of the highest order, in every position he filled. He played eighty-eight games at short and his best fielding feats were twice accepting all twelve chances in a game, once eleven, three times ten, twice nine, four times eight, eleven times seven and twenty-one times six. He played thirteen games at third base, and once accepted all except one of twelve chances, once all of ten and once all except one of nine. In the ten games at second base he once accepted all of nine chances and twice all of six. He also played two games in centre field and one at first base. His batting feats in single games were once making four safe hits and five times three. His long safe hits included five triples and nine double baggers. During the preliminary practice prior to the game scheduled for June 15, at Buffalo, he had a finger badly split, and it kept him out of the game until July 1, when the Milwaukees played at Minneapolis. Conroy certainly made a very favorable impression.

ten for Arthur Bourchier, and which the latter will produce at the Garrick in the course of time, is said to have a short cast, and in the author's words "its action is confined practically to four or five people."

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Edward Compton recently produced at West Hartlepool, a four act romantic comedy, by Cosmo Hamilton and Robert Barr, called "The Emperor's Romance," and based on Mr. Barr's novel, "The Countess Telka."

Mr. Compton is trying to find a Westend theatre in order to give it a London hearing at Easter.

Mary Agnes Osborne, an actress, has taken proceedings against her husband, Edward Geo. Osborne, for cruelty, and she desires a legal separation. One of her complaints is that he keeps her awake all night by talking to her when she wishes to go to sleep.

In addition to the announcement that Sir Henry Irving means to give a revival of "Coriolanus" at the Lyceum next season there are rumors that Lewis Waller also proposes to revive the play. The Benson Company will give it at the Comedy about the middle of February. The current Benson play is "The Taming of the Shrew" and it is played with the same rollicking methods as were brought to bear on the production of "The Merry Wives of Windsor." The farcical manner in which both of these Shakespearean pieces were given attracted a good deal of notice and a good deal of praise.

The fact that May Irwin intends to build an apartment house in New York for bachelors has been cabled to the London papers.

The next production at the Lyric, "The

CALIFORNIA.

Thirty-five Days' Tour via Pennsylvania Railroad.

The Pennsylvania Railroad Company has arranged for a special personally conducted tour through California, to leave New York and Philadelphia on February 14, by the "Golden Gate Special," composed exclusively of Pullman parlor smoking, dining, drawing room, sleeping, compartment and observation cars, returning by March 20. This special train will be run over the entire route. The best hotels will be used where extended stops are made, but the train will be at the constant command of the party.

Round trip tickets, covering all necessary expenses, \$450, from all points on Pennsylvania Railroad, except Pittsburg, from which point the rate will be \$445.

For further information apply to ticket agents: Tourist Agent, 1196 Broadway, New York; 4 Court Street, Brooklyn; 789 Broadway, Newark, N. J.; B. Courlaender Jr., Passenger Agent, Baltimore District, Baltimore, Md.; Colin Studds, Passenger Agent, Southeastern District, Washington, D. C.; Thos. E. Watt, Passenger Agent, Western District, Pittsburg, Pa.; or address Geo. W. Boyd, Assistant General Passenger Agent, Philadelphia.

Silver Slipper, by Owen Hall, will have scenes laid in an English country seat of a nobleman in the planet Venus, at a fair in the suburbs of Paris, and at a ball at the famous Paris dance hall, the Moulin Rouge. The company will probably include Willie Edouin, Louis Bradfield, Connie Ediss, Nancy Girling and Madge Lessing.

Geo. Alexander has engaged Gertrude Kingston for the forthcoming production of *Haddon Chambers*' new play, "The Awakenings," at the St. James' Theatre.

The success of Captain Marshall's comedy, "The Second in Command," at the Haymarket, is so great that it is now given at three matinees a week. At the Lyceum the advance sales for "Henry V" extend to the end of next month. If Mr. Waller can secure another London theatre he will go on tour with the piece when he has to vacate the Lyceum to make way for Sir Henry Irving, but will continue to play it in town. The advance sales for "Alice in Wonderland," at the Victoria, are also very good. About 1,700 actors and actresses accepted Beerbohm Tree's hospitality at the professional matinee of "Herod" last week. Among them were: Sir Henry Irving, Miss Terry, the Kendals, Geo. Alexander, Mr. Wyndham, Cyril Maude, Winifred Emery, Lena Ashwell, Marie Tempest, Mrs. Patrick Campbell and Arthur Boushier. In the course of the speech which Mr. Tree made at the close of the play he said: "I am sure you will join me in wishing to the drama, and to the theatre generally, a very bright and happy and progressive century. May the drama during the period that is to come ever gain in the prominence of the position which it has already taken, and may it also still gain in the esteem of the public, as I hope we may claim it has steadily gained during the nineteenth century. I have read today in the columns of an important daily paper an article about the end of the century. That article, which it seems to me, is unworthy of a great newspaper, states that the drama has gradually declined during the century; that it is now moribund, and that its professors are actuated by wrong motives. There have been many reviews today of the century, but this gentleman stands alone in the courage of his ignorance. But, then, detraction was ever the weapon of the ignorant. But, my dear friends, the drama is not in the hands of such as these. It is in the hands of those who are assembled within these walls today. And may they take care of it."

The Daily Mail, in its account of the matinee and the speech, says: "The article referred to in the remarks of Mr. Tree is apparently one that appeared in *The Daily Mail*, in which we expressed the opinion that Mr. Tree had distinguished himself in eccentric comedy far more highly than in the serious drama. The cruel part of it is that Mr. Tree had referred to the article as 'the vapors of an anonymous writer,' while the particular reporter in question has been one of his steadiest and most enthusiastic historians."

Geo. Alexander has also been airing his opinions as to the doings of the nineteenth century and writes: "There can be no doubt, I think, that the most remarkable achievement of the nineteenth century in regard to my own profession is the change in the attitude of the public to the actor and the stage. It is not that the theatre is more popular, for that good acting has always been, but that the stage has come to be recognized not merely as a 'passing amusement, but as a means of education and form of artistic expression not second to painting or music, or any other art. This is the true basis for the change in the position of the actor. The first years of the century found him with his back to the wall; now he is in the front rank of the world; it leaves him, so to speak, with an established position to maintain."

The provincial rights for "The Swash-buckler" have been secured from Wilson Barrett and Louis N. Parker, by Mark Blow and his wife (Ida Molesworth), who will send out a company in the Spring. They have had a successful year's tour with "The Adventures of Lady Ursula," and that play will also go on the road again in the course of a few weeks.

There was a copyright performance of a play called "Captain Kettle," by Alfred Weatherden, given at Terry's Theatre, the other day, which began at nine o'clock in the morning. One of the parts was filled by Alec Weatherley, a son of F. F. Weatherley, the author of "Nancy Lee" and many other popular songs.

The *Ent'ret'ce* says: "It is quite true that we have a great many American stage managers in our midst just now, but their presence should serve to crowd out some of the English duffers who have no respect for their engagements we have nothing to complain about."

Kate Bishop, who started for Australia under engagement to the Geo. Rignold Company, but who met a gentleman who fell in love with her and married her, has returned to England with her husband.

Bruno and Russell, the American pair who came over to appear in the ill-fated experiment of "The Parlor Match," at Terry's, will complete their tour of the Moss Empires early next month, and will then appear at the Tivoli, Canterbury, Paragon and London Pavilion, in town.

The vexing question of dispute between managers and artists over the failure of the former to receive the latter's "paper" at the time stipulated in the contract for the engagement, has come up again and has resulted in a victory for the artist. The case was a London one and was heard in the County Court at Shoreditch. John C. Rich, comedian, sued G. E. English, of the Sebright Music Hall, for breach of contract. He had engaged to appear there, but did not and he waited in ten days before the date of his first appearance and although he wrote about it and offered to do his turn, he was refused and another artist engaged in his place. The judge in summing up said that the defendant relied on "custom" as his answer to the claim, but as custom did not warrant the breaking of a particular contract he did not care to hear the witness for that phase of the matter. In this case it was a simple comedian who had been engaged, and the manager knew that he was such and could have well described the attraction in his bills. The comedian had given the necessary information in his contract. He therefore gave his decision in favor of Mr. Rich and allowed his costs. There was a counter claim, in which Mr. English asked for the amount he had paid to the turn he put on in Mr. Rich's place, but the judge refused to receive the claim and put Mr. Rich's costs of defending it on Mr. English.

In the case where a money lender tried to secure the salary of Clara Wieland from the engagement at Gatti's, who had paid the amount in dispute, £40, into the Court, the decision was in favor of Miss Wieland, whose counsel claimed fraud on the money lender's part. Miss Wieland's salary, which the money lender tried to secure in this way, was £20 a week. Robert Lorraine, who has returned from the South African war, where he was connected with the Colt rapid fire gun batteries of the Imperial Yeomanry, says that he was twice offered officers' commissions in the regular army. He has not yet quite made up his mind whether to go in for the soldiering profession or remain an actor. The odds are thought to be in favor of the stage retaining his services. He was at one time reported to have been drowned while fording a river.

Mrs. Langtry's new theatre and her new private residence in London are being well paragraphed. The former is to be "able to hold about £265 when full up." There are to be two huge boxes on either side of the stage, "which will resemble in a certain degree those boxes in the Toledo Theatre, in Ohio." The stall room is to be considerable, and it is evident that Mrs. Langtry is going

to cater for that profitable part of the London playhouse. There will be a "ladies' tea room," and the decorative scheme will be a combination of mauve and green. Her new residence is in Tedworth Square, and the descriptions of its rooms show a good deal of taste. The drawing room will be in the purest Italian style and the dining room in Gothic, with a ceiling of heavy oak beams against a rich red background.

Alec Hurley will go to Australia after his six weeks' engagement at the Euston Palace of Varieties.

The Hackney district of London is to have a variety theatre of note, and the prospects for its success in that very populous part of the metropolis are bright. It will be called the Hackney Empire Palace, and has been organized with a capital of £50,000, in £5 shares, the first directors being Oswald Stoll, P. W. Carey and S. Brukewich. There may be as many as five directors, and not less than three. The shares were offered for public subscription, and it is reported that more than twice the required capital was offered.

Collins' Princess Quartet of Dancers have started for the East.

The current issue of *The Encore* contains the following on its conundrum page:

"Whether the Aladdin in Blackpool, in offering a chop, chipped potatoe and the usual accessories for one shilling and three pence, including admission, hasn't opened the century well. If London managed such as the Tivoli, for example, couldn't do something similar on a higher scale and give a three-course dinner for five shillings, with a seat in the stalls thrown in. If some of the smaller halls couldn't arrange for sheep's trotters and fried fish, including a seat in the gallery, for four pence?"

The same paper, which is a fine fighter for the rights of the variety artist, as well as prolific with good advice, also says, in the course of a glance at the chief events of the past year: "It has also been notable for the unquestionable welcome given to the American artist by managers and the public. 'Pros' must not be deterred by American and Continental rivalry; they must merely be stimulated to fresh efforts and prevent themselves from going under by carefully noting the points that tell in the Yankee's favor, for, disguise the fact, and shrink from its contemplation as we may, the American act as a whole is a better finished performance than the too often slip-shod show with which some of our people are satisfied."

Welsh Miller, "King of Coats and Emperor of Cards," gave a private performance before Mr. Morton at the Palace last week, and has been engaged for a long engagement to begin Easter Monday.

Illness has prevented Tom Costello from filling any of his numerous holiday engagements. Millie Tempest has also been laid up with a heavy cold, and Bessie Wentworth is likewise temporarily out of the picture.

Little Stone, the teacher of dancing, has made a fine showing with her pupils this pantomime season. She has eight ladies dancing at the Coronet, Notting Hill; eight at the Alexandra, Stoke Newington; eight at the new Camden Theatre; eight at the Broadway, Deptford; eight at the Brixton (which makes forty in the London district), eight at Southampton, four at the same town, four at Palsley, four at Bolton, and the Khaki Troupe and Sappho Trio working the halls.

Walter Norman and Geo. Malcolm, who were for some time members of the Moore & Briggs Minstrels, have joined as a pair of black face comedians and will work the halls.

The late Geo. Beauchamp was buried at Tooting Cemetery, the funeral being attended by a number of well known professionals, including several of his fellow "Rats."

He was buried in the same grave with his wife, who was known professionally as Nellie Lingard, and whose death affected him sadly. Mr. Beauchamp, whose full name was Patrick Sarsfield Beauchamp, was thirty-eight years old, and was doubtless known to many of your readers, as he made two visits to the United States.

The affairs of Harry Monkhouse have now been explained in the Court of Bankruptcy. His debts amount to £831 and his assets are "nil." He is getting a salary of £40 a week at the Lyric, in "Florodora," and proposes to set half of that sum aside every week until he has paid the creditors ten shillings in the pound (the English equivalent of "fifty cents on the dollar"), or he offers to pay seven shillings and sixpence in the pound at once, with the aid of his friends. The master has been adjourned for a week.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Mrs. Fiske Presents "Becky Sharp" for the First Time in San Francisco — "The Star Boarder," "Sweet Lavender," "In Darkest Russia" and "The Moth and the Flame," Other New Current Offerings.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 22. — Stormy weather interfered somewhat with the openings last night.

COLUMBIA THEATRE. — "Way Down East" began last night its third and last week.

CALIFORNIA THEATRE. — Mrs. Fiske began last night a four weeks' stay in "Becky Sharp." A full house greeted the star and showed its appreciation of the performance.

ALABAMA THEATRE. — "The Star Boarder" opened Sunday for a week's stay. Business last week was very large.

ALCAZAR THEATRE. — "Sweet Lavender" is the current bill.

CENTRAL THEATRE. — "In Darkest Russia" holds the boards for this week.

GRAND OPERA HOUSE. — "The Moth and the Flame" was put on last night by the Delacour and Debrimont Trio.

CHUTES. — New people opening last night: De Boe, Howard and Sullivan, and the Brooklyn Sisters.

POLLY STOCKWELL (Mary C. Warde) has filed a suit for divorce against Arthur Frederick Warde, son of Frederick Warde, the tragedian.

FROM OTHER POINTS.

Robinson's Opera House, Cincinnati, Reopened by a Stock Company — An Uneventful Week.

Special Dispatches to THE NEW YORK CLIPPER.

BOSTON, Jan. 22. — "Superba," with a new assortment of vaudeville people, was one of the few changes of bill in last night's openings. It drew a good house to the Boston Theatre. ... Maude Adams opened her second and last week, in "L'Aiglon," with a capacity house at the Hollis. ... "San Toy," at the Museum, went into its third week. ... Kellar played to a good house, opening his second and last week at the Park. ... "On the Suwanee River" was presented at the Grand Opera House to a crowded house. ... Kelth's special feature was Lydia Yeaman Titus, who repeated her former successes in this city. ... Music Hall had a well balanced bill headed by Francesca Redding. Continued attractions were "The Colonial," "Mills and Mad and the Musketeer" at the Columbia, "Paul Kauvar" at the Castle Square and "Way Down East" at the Tremont. Business averaged very well at most of our houses.

CHICAGO, Jan. 22. — Bert and Coquelin opened at the Illinois last night in "L'Aiglon," to an audience that left scarcely a vacant seat. John Drew opened at Powers' last night in "Richard Carvel," to a large audience. The attractions at the Illinois seemed to detract from neither size nor character of the audience. ... Richard Mansfield continued at the Grand, to a good house, although there were a few vacant seats. ... The Dearborn Stock gave a highly satisfactory presentation of "Cyrano" and drew well Sunday and last night. Delays extended Sunday's matinee performance to close to 7 o'clock, and the performers went on with the evening entertainment without leaving the theatre. ... "Le Voyage en Suisse" opened well at McVicker's. ... Hailey's Minstrels drew big at the Great Northern. ... The Castle Square began to a well filled house last night. ... Melbourne McDowell's revival of "Cleopatra" at Hopkins, was excellent and started out with big business. ... The outlying melodrama houses started auspiciously without exception. ... The vaudeville and burlesque houses began with usual good business. The opening of the week was, in fact, one of the best of the season.

PHILADELPHIA, Jan. 22. — A fair degree of prosperity was shown in the theatres last night, but the absence of crowded houses was noticeable in every town. ... Ada Rehan drew a large number to the Chestnut, and achieved a success with "Sweet Neddy." ... "Foxy Oullier" at the Chestnut, and Olga Nethersole's excellent performance of "Magda" at the Broad, continued to draw well. ... Andrew Mack had a satisfactory

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold Stock (J. F. Arnold, mgr.) — San Antonio, Tex., Jan. 23, indefinite.

Adams, Maude (Chas. Frohman, mgr.) — Boston, Mass., Jan. 21-26, Providence, R. I., 28-Feb. 2.

Allen, Viola (Liebler & Co., mgrs.) — N. Y. City Jan. 21, indefinite.

Aubrey Stock, Southern (Mittenhall Bros., mgrs.) — Atlanta, Ga., Jan. 21-26, Birmingham, Ala., 28-Feb. 2.

Debright's Comedians — Mt. Carmel, Ill., Jan. 29.

"An American Gentleman" (W. S. Butterfield, mgr.) — Indianapolis, Ind., Jan. 23.

"At the White Horse Tavern," Western — Seattle, Wash., Jan. 21-26.

"Arizona," Eastern (Kirke La Shelle & Fred R. Hamlin, mgrs.) — Troy, N. Y., Jan. 23, Oneonta 24, Birmingham 25, Ithaca 26, Scranton, Pa., 28-Feb. 2.

"Arizona," Southern (Kirke La Shelle & Fred R. Hamlin) — Kansas City, Mo., Jan. 21-26.

"At Piney Ridge" (M. O. Higgins, mgr.) — Jersey City, N. J., Jan. 21-26, Brooklyn, N. Y., 28-Feb. 2.

"Air Ship" (Max H. Myers, mgr.) — Chillicothe, O., Jan. 23, Washington 24, Springfield 25, Anderson, Ind., 28, Danville, Ill., 30, Paris 31, Terre Haute, Ind., Feb. 2.

"Alvin, Joslin" (W. C. Adams, prop. and mgr.) — Ft. Wayne, Ind., Jan. 26, Marion 29.

"At the White Horse Tavern," Eastern — Sharon, Pa., Jan. 23, Youngstown, O., 24, Zanesville 25, Marietta 26, New Castle 28, Toledo 25, Cleveland 28-Feb. 2.

"Across the Pacific" (Harry Clay Blaney, mgr.) — Philadelphia, Pa., Jan. 21-26, Chicago 30, Toledo 31, Milwaukee 30, Alton 30, Harrisburg 31.

"Dairy Comedies" (Will H. Dalrymple, mgr.) — Fulton, Mo., Jan. 21-26, Jefferson City 28-Feb. 2.

Davidson Stock (A. E. Davidson, mgr.) — Streater, Ill., Jan. 21-26.

Dodge, Safford (J. W. Evans, mgr.) — Granite, N. D., Jan. 23, Mayville 26

D'Ormond-Fuller — Key West, Fla., Jan. 21, indefinite.

"Duffy's Jubilee" (F. W. Nason, mgr.) — Lebanon, O., Jan. 26, Xenia 28, Springfield 29, Mechanicsburg 30, Marysville 31, Kenton Feb. 1, Piqua 2.

"Down Mobile," Lincoln J. Carter's — Holroyde, Mass., Jan. 28-30.

"Dairy Farm," Western (J. H. Wallack, mgr.) — Toledo, O., Jan. 23, St. Mary's 24, Anderson, Ind., 25, Vincennes 26, St. Louis, Mo., 28-Feb. 2.

"Doctor's Warm Reception" (Ulie Akerstrom (Gus Bernard, mgr.) — Goshen, Ind., Jan. 23, Niles, Mich., 24, Benton Harbor 25, Kalamazoo 26, Battle Creek 28, Charlotte 29, Lansing 30, Flint 31, Saginaw Feb. 1, Bay City 2.

"Dairy Farm," Eastern (J. H. Wallack, mgr.) — Cohoes, N. Y., Jan. 23, Kingston 24, Poughkeepsie 25, Newburg 28, 29, Saratoga 30, Burlington, Vt., 31, No. Adams Mass., Feb. 1, 2.

"Day and a Night" (Wm. H. Currie, prop.) — Davenport, Ia., Jan. 23, Clinton 24, Galena 25, Monmouth 26, Peoria 27, Mattoon 28, Paris 29, Terre Haute, Ind., 30, Crawfordsville 31, Noblesville Feb. 1, Lafayette 2.

"Devil's Auction" — Iowa Falls, Ia., Jan. 23, Dodge 24, Sioux City 25, Lincoln 26, Waterloo, Ia., 27, Des Moines 28, Cedar Rapids 29, Cedar Falls 30, Paterson, N. J., 24, Elizabeth 25, Paterson 26, New York City 28-Feb. 2.

"Down on the Farm" (H. W. Link, mgr.) — Belle Vernon, Pa., Jan. 23, Brownsville 24, Dunbar 25, Scottsville 26, Latrobe 28, Jenette 29.

"Distinguished Intruder" (Whiting & Willis, mgrs.) — St. Louis, Mo., Jan. 21-26, Columbus, O., 28-30, Dayton 31-Feb. 2.

"Denver Express" — Chicago, Ill., Jan. 21-26.

"Erwood Stock" (R. J. Erwood, prop.) — Weston, W. Va., Jan. 21-26, Ironton, O., 28-Feb. 2.

"Eye in the Ground" — St. Paul, Minn., Jan. 21-26, Minneapolis 28-Feb. 2.

"Hot Old Time" The Rays" (Edgar Selden, mgr.) — New Orleans, La., Jan. 21-26, Meridian, Ga., 28, Columbus 29, Jackson, Miss., 30, Paris 31, Nashville, Tenn., Feb. 1.

"Heart of Chicago" (Ed. W. Rowland, mgr.) — Washington, D. C., 28-Feb. 2.

"Hearts Are Trumps" (Chas. Frohman, mgr.) — New York City Jan. 21-Feb. 2.

"Hearts of Oak," Herne's (Wm. B. Grosser, mgr.) — Parkersburg, W. Va., Jan. 23, Clatsville 24, Uniontown, Pa., 26, Pittsburg 28-Feb. 2.

"Hello, Bill" (Willis M. Goodhue, mgr.) — Milwaukee, Wis., Jan. 21-26, Spokane, Wash., 30-Feb. 1.

"Home Sweet Heart" (Harris & Floyd, mgrs.) — Worcester, Mass., Jan. 21-26, Camden, N. J., 28-30, Waterbury, Ct., 31-Feb. 2.

"Heart of Maryland" (David Belasco, prop. and mgr.) — Milwaukee, Wis., Jan. 20-26, Chicago, Ill., 28-Feb. 2.

"Hearts Are Trumps" (Chas. Frohman, mgr.) — New York City Jan. 21-Feb. 2.

"Hearts of Oak" (Ed. W. Rowland, mgr.) — Washington, D. C., 28-Feb. 2.

"Hogans Alley" — Springfield, O., Jan. 26, Denver, Colo., Jan. 21-26, Lynn, Mass., 28-Feb. 2.

"Hot Coon in Dixie" (Phil. R. Miller, mgr.) — Denver, Colo., Jan. 21-26, Portland, Ore., Jan. 21-26.

"Husband on Salary" — Portland, Ore., Jan. 21-26.

"Irene" (F. Ziegfeld, mgr.) — Wimington, Del., Jan. 23, Trenton, N. J., 24, Elizabeth 25, Paterson 26, New York City 28-Feb. 2.

"King of Hearts" (Harris & Floyd, mgrs.) — Worcester, Mass., Jan. 21-26, Camden, N. J., 28-30, Waterbury, Ct., 31-Feb. 2.

"King of Maryland" (David Belasco, prop. and mgr.) — Milwaukee, Wis., Jan. 20-26, Chicago, Ill., 28-Feb. 2.

"King of the Crows" (Ed. W. Rowland, mgr.) — Washington, D. C., 28-Feb. 2.

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"King of the Crows" (Ed. W. Rowland, mgr.) —

Kokuk, Ia., 25, Ottumwa 26, Oskaloosa 28, Marshalltown 29, Des Moines 30, Ft. Dodge 31, Sioux City Feb. 1, Lincoln, Neb. 2.

Marlowe, Julia (C. B. Dillingham, mgr.)—N. Y. City Jan. 21, indefinite.

McHenry, Nellie—Duluth, Minn., Jan. 26, St. Paul 28, Feb. 2.

Modjeska, Mme. (Wagenhals & Kemper, mgrs.)—Charlotteville, Va., Jan. 23, Richmond 24, New Haven 25, Norfolk 26, Charleston, S. C., 28, Savannah, Ga., 29, Atlanta 30, Birmingham, Ala., 31, Montgomery 21, Pensacola, Fla., 2, Philadelphia, Pa., Jan. 21-Feb. 2.

McGregor Stock (E. W. Swartz, mgr.)—Muncie, Ind., Jan. 23, Hooperstown 24-26.

Murphy & Harder (Joe E. Glasgow, mgr.)—Alton, Ill., Jan. 21-26.

Macaulay & Patton—Holyoke, Mass., Jan. 21-26.

Murphy, Joseph—Bay City, Mich., Jan. 23, Toledo, O., 24-26, Cleveland 28-Feb. 2.

Murphy, Tim (Fred G. Berger, mgr.)—Clarksville, Tenn., Jan. 23, Nashville 24, Birmingham, Ala., 25, Columbus, Miss., 26, Tuscaloosa, Ala., 28, Meridian, Miss., 29, Jackson 30, Natchez 31, Greenville, Feb. 1, Vicksburg 2.

Morey Stock (Le Comte & Flesher, mgrs.)—Monette, Mo., Jan. 21-26, Aurora 28-Feb. 2.

Mann, Louis, and Clara Lipman (Rich & Morris, mgrs.)—Washington, D. C., Jan. 21-26, Trenton, N. J., 28, Easton, Pa., 29, York 31, Allentown Feb. 1, Harrisburg 2.

Morrison, Comedy (Morrison & Powers, mgrs.)—Wilkesbarre, Pa., Jan. 21-26.

Matthews & Bulger (Dunn & Ryley, mgrs.)—N. Y. City Jan. 21, indefinite.

Mantell, Robert B. (Mort W. Hanley, mgr.)—Washington, Pa., Jan. 23, Uniontown 24, New Castle 25, Sharon 26, Franklin 28, Bradford 29, Ridgway 30, Williamsport 31, Wilkesbarre Feb. 1, Scranton 2.

Murray & Mack (Ollie Mack, mgr.)—Reno, Nev., Jan. 23, Sacramento, Cal., 24, 25, Woodland 26, San Francisco 28-Feb. 2.

Miller, Henry—Baltimore, Md., Jan. 21-26.

Mortimer, Chas. (C. Y. Parsons, mgr.)—Kittanning, Pa., Jan. 21-26, Emlenton 28, Feb. 2.

McAuliffe, Jere, Stock (Harry Katzen, mgr.)—Bangor, Me., Jan. 21-26, Lewistown 28, Feb. 2.

Mannerling, Mary (Frank McKee, mgr.)—N. Y. City Jan. 21, indefinite.

Melville-Tucker (W. H. Bryson, mgr.)—Danville, Ill., Jan. 24-26, Crawfordsville, Ind., 28-30.

Messfield, Richard (A. M. Palmer, mgr.)—Chicago, Ill., Jan. 21-Feb. 2.

Marks Bros' (R. W. Marks, mgr.)—Erle, Pa., Jan. 21-26, Oil City 28-Feb. 2.

Melville, Rose—N. Y. City Jan. 2-26, Brooklyn, N. Y., 28-Feb. 2.

"Milk White Flair" (Dunn & Ryley, mgrs.)—Junction City, Kan., Jan. 23, Topeka 24, Lawrence 25, Atchison 26, Chillicothe, Mo., 28, Keokuk, Ia., 29, Quincy, Ill., 30, Hannibal 31.

"Maloney's Wedding Day" James L. McCabe (Ray Bradbury, mgr.)—Greensburg, Ind., Jan. 23, Madison 24, Vernon 25, Aurora 26, Laurensburg 28, Hillsboro, O., 29, Wilmington 30, Mt. Sterling 31, Washington Feb. 1.

"McFadden's Flats," Gus Hill's—Providence, R. I., Jan. 21-26, N. Y. City 28-Feb. 2.

"Mistakes Will Happen," Chas. Dickson—Washington, D. C., Jan. 21-26.

"Miss Hobbs" (Julius Cahn, mgr.)—Memphis, Tenn., Jan. 23, Hot Springs, Ark., 24, Little Rock 25, Texarkana 26, Shreveport, La., 28, Ft. Worth, Tex., 29, Dallas 30, Waco 31, Temple Feb. 1, San Antonio 2.

"Man from Mexico," Geo. C. Boniface Jr. (Broadhurst Bros., mgr.)—Rome, Ga., Jan. 23, Athens 24, Macon 25, Augusta 26, Columbia, S. C., 28, Charleston 29, Savannah, Ga., 30, Brunswick 31, Jacksonville, Fla., Feb. 1, Amerist, Ga., 2.

"Missouri Girl" (Fred Raymond, mgr.)—Oil City, Pa., Jan. 23, Greenville 24, Sharon 25, New Castle 26, Mercer 28, Sharpsville 29, New Kensington 31, Charleroi Feb. 1, Washington 2.

"Man's Enemy," Gus Hill's—Philadelphia, Pa., Jan. 21-26.

"Merry Chase" (Will F. Gardner, mgr.)—Hampton, Ia., Jan. 23, Mason City 24, Osage 26, New Hampton 28, McGregor 29, Monona 30, West Union 31.

"Midnight in Chinatown" (W. O. Edwards, mgr.)—N. Y. City Jan. 21-26.

"Miladi and the Musketeer"—Boston, Mass., Jan. 21, indefinite.

"Me and Mother"—Detroit, Mich., Jan. 21-26.

Nell, James—Buffalo, N. Y., Jan. 21, indefinite.

Nethersole, Ojio (Louise Nethersole, mgr.)—Philadelphia, Pa., Jan. 21-26, Brooklyn, N. Y., 28-Feb. 2.

"Next Door" (J. H. Arthur, mgr.)—Burlington, Ia., Jan. 23, Galesburg, Ill., 24, Davenport, Ia., 25, Cedar Rapids 26, Rock Island, Ill., 27, Kewanee 28.

"Night Before Christmas" (W. B. Merrill, mgr.)—Toronto, Can., Jan. 21-26, Newark, N. J., 28-Feb. 2.

"Naughty Anthony" and "Mme. Butterby"—Des Moines, Ia., Jan. 23, Davenport 24, Jacksonville, Ill., 25, Springfield 26, Decatur 28, Lafayette, Ind., 29, Indianapolis 30, 31, Springfield Feb. 1, Richmond 2.

"Near the Throne"—Philadelphia, Pa., Jan. 28-Feb. 2.

"Nathan Hale" (Klaw & Erlanger, mgrs.)—Altoona, Pa., Jan. 23.

O'Neill, James (Liebler & Co., mgrs.)—Newark, N. J., Jan. 21-26.

Olcott, Chauncey (Augustus Pitou, mgr.)—N. Y. City Jan. 21, indefinite.

"Old Arkansaw" (Will F. Lindsay, mgr.)—Mt. Vernon, O., Jan. 23, Coshcocton, O., 24, Lancaster 26, Sabina 28, Washington C. H., 24, Chillicothe 30, Jackson Feb. 1, Wellston 2.

"Old Dan Tucker" (W. H. Nash, mgr.)—Enid, Okl., Ia., Jan. 23, Caldwell, Kan., 24, Anthony 25, Harper 26.

"On the Suwanee River" (C. M. Patee, mgr.)—Boston, Mass., Jan. 21-26, Providence, R. I., 28-Feb. 2.

"Our Home" (Denman Thompson)—New Orleans, La., Jan. 20-26, Memphis, Tenn., 28, 29, Nashville 30, Chattanooga 31, Knoxville 29, Ia., Roanoke, Va., 2.

"On the Stroke of Twelve" (Whittaker & Lawrence, progs.)—Jersey City, N. J., Jan. 21-26, Brooklyn, N. Y., 28-Feb. 2.

"Ole Olson," Ben Hendricks (Wm. Gray, mgr.)—Park City, Utah, Jan. 28, Evanston, Wyo., 29, Rock Springs 30, Rawlins 31, Laramie Feb. 1, Greeley, Col., 2.

Pattie Stock—Paul's Valley, Ind., Ty., Jan. 23, Davis 24-26.

Price-Arlington (Wm. N. Smith, mgr.)—Plot Mount, Tex., Jan. 21-26, Louisville 28-30.

Phelan's Stock (E. V. Phelan, mgr.)—Portland, Ia., Jan. 28-Feb. 2.

Phelan's Players (Kelly & Woods, mgrs.)—Two Rivers, Wis., Jan. 23, Maintowoc 24-26.

Pomrov, Iola (Hopkins & Smith, mgrs.)—Lowell, Mass., Jan. 23, Waltham 24, Westfield 25, Winsted, Ct., 26, Waterbury 26-30.

"Pair of Tramps" (L. M. Boyer, mgr.)—Marshall, Mo., Jan. 23, Sedalia 24, Higginsville 26, Carrollton 27, Brunswick 29, Fayette 30, Mason 31.

Payton's, Corse, Stock (David J. Ramage, mgr.)—Holyoke, Mass., Jan. 21-26, Hartford, Ct., 28-Feb. 2.

Payton's, Corse, Brooklyn Stock—Brooklyn, N. Y., Jan. 21, indefinite.

Payton's, Co., Comedy (J. T. Macaulay, mgr.)—Yonkers, N. Y., Jan. 21-26, Reading, Pa., 28-Feb. 2.

Patte Stock—Paul's Valley, Ind., Ty., Jan. 23, Davis 24-26.

Pattie Stock (David J. Ramage, mgr.)—Plot Mount, Tex., Jan. 21-26, Louisville 28-30.

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Modjeska, Mme. (Wagenhals & Kemper, mgrs.)—Charlotteville, Va., Jan. 23, Richmond 24, New Haven 25, Norfolk 26, Charleston, S. C., 28, Savannah, Ga., 29, Atlanta 30, Birmingham, Ala., 31, Montgomery 21, Pensacola, Fla., 2, Philadelphia, Pa., Jan. 21-Feb. 2.

McGregor Stock (E. W. Swartz, mgr.)—Muncie, Ind., Jan. 23, Hooperstown 24-26.

Murphy & Harder (Joe E. Glasgow, mgr.)—Alton, Ill., Jan. 21-26.

Macaulay & Patton—Holyoke, Mass., Jan. 21-26.

Murphy, Joseph—Bay City, Mich., Jan. 23, Toledo, O., 24-26, Cleveland 28-Feb. 2.

Murphy, Tim (Fred G. Berger, mgr.)—Clarksville, Tenn., Jan. 23, Nashville 24, Birmingham, Ala., 25, Columbus, Miss., 26, Tuscaloosa, Ala., 28, Meridian, Miss., 29, Jackson 30, Natchez 31, Greenville, Feb. 1, Vicksburg 2.

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Mann, Louis, and Clara Lipman (Rich & Morris, mgrs.)—Washington, D. C., Jan. 21-26, Trenton, N. J., 28, Easton, Pa., 29, York 31, Allentown Feb. 1, Harrisburg 2.

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Mantell, Robert B. (Mort W. Hanley, mgr.)—Washington, Pa., Jan. 23, Uniontown 24, New Castle 25, Sharon 26, Franklin 28, Bradford 29, Ridgway 30, Williamsport 31, Wilkesbarre Feb. 1, Scranton 2.

Murray & Mack (Ollie Mack, mgr.)—Reno, Nev., Jan. 23, Sacramento, Cal., 24, 25, Woodland 26, San Francisco 28-Feb. 2.

Miller, Henry—Baltimore, Md., Jan. 21-26.

Mortimer, Chas. (C. Y. Parsons, mgr.)—Kittanning, Pa., Jan. 21-26, Emlenton 28, Feb. 2.

McAuliffe, Jere, Stock (Harry Katzen, mgr.)—Bangor, Me., Jan. 21-26, Lewistown 28, Feb. 2.

Mannerling, Mary (Frank McKee, mgr.)—N. Y. City Jan. 21, indefinite.

Melville-Tucker (W. H. Bryson, mgr.)—Danville, Ill., Jan. 24-26, Crawfordsville, Ind., 28-30.

Messfield, Richard (A. M. Palmer, mgr.)—Chicago, Ill., Jan. 21-Feb. 2.

Marks Bros' (R. W. Marks, mgr.)—Erle, Pa., Jan. 21-26, Oil City 28-Feb. 2.

Melville, Rose—N. Y. City Jan. 2-26, Brooklyn, N. Y., 28-Feb. 2.

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"Maloney's Wedding Day" James L. McCabe (Ray Bradbury, mgr.)—Greensburg, Ind., Jan. 23, Madison 24, Vernon 25, Aurora 26, Laurensburg 28, Hillsboro, O., 29, Wilmington 30, Mt. Sterling 31, Washington Feb. 1.

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"Mistakes Will Happen," Chas. Dickson—Washington, D. C., Jan. 21-26.

"Miss Hobbs" (Julius Cahn, mgr.)—Memphis, Tenn., Jan. 23, Hot Springs, Ark., 24, Little Rock 25, Texarkana 26, Shreveport, La., 28, Ft. Worth, Tex., 29, Dallas 30, Waco 31, Temple Feb. 1, San Antonio 2.

"Man from Mexico," Geo. C. Boniface Jr. (Broadhurst Bros., mgr.)—Rome, Ga., Jan. 23, Athens 24, Macon 25, Augusta 26, Columbia, S. C., 28, Charleston 29, Jacksonville, Fla., Feb. 1, Amerist, Ga., 2.

"Missouri Girl" (Fred Raymond, mgr.)—Oil City, Pa., Jan. 23, Greenville 24, Sharon 25, New Castle 26, Mercer 28, Sharpsville 29, New Kensington 31, Charleroi Feb. 1, Washington 2.

"Railroad Jack" (R. Guy Cauffman, mgr.)—Little Rock, Ark., Jan. 23, Hot Springs 24, Ft. Smith 25, Van Buren 26, Fayetteville 27, Alton 28, St. Joseph Mo., 30, Kansas City 31.

"Ride for Life"—Indianapolis, Ind., Jan. 24-26, St. Louis, Mo., 28, Feb. 2.

Robinson, Stuart (D. V. Arthur, mgr.)—Providence, R. I., Jan. 23, 24, Feb. 2.

Robson, Andrew (Robson (Edward J. Bloom, mgr.)—Portsmouth 26, Mt. Carmel 28, Elmira, N. Y., 31, Binghamton Feb. 1, Oswego 2.

MASSACHUSETTS.

Boston.—The current week brings few changes of attraction, and a probability of fair business only, if the present cold wave continues.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The heaviest business of the week prevailed here, where Maude Adams is winning fresh honors in "L'Algon." Her audiences have shown unbounded enthusiasm, and the critics almost universally, have been strong in their commendation. The seats for her second and last week, beginning Jan. 21, are nearly sold out. John Hare, in "The Gay Lord Quex," follows 28.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"San Toy" continues to draw well. Minnie Ashley's excels in "Rhoda and Her Pagoda" are numerous.

BOSTON THEATRE (Eugene Tompkins, manager).—"Superba" will be the new attraction here, for fortnight, with new specialities and business introduced. "The Moon and Wife" closed one week of light business 19.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"Ben Hur" is averaging big business. Its sixth week begins 21.

COLUMBIA THEATRE (A. H. Chamberlyn, manager).—"Miladi and the Musketeer" shows a change in cast for week of 21. Eddie Foy, the Richeleau of the cast, will withdraw, to go with "The Cadet Girl." He will be replaced by Chas. J. Ross.

TREMONT THEATRE (John B. Schoefield, manager).—"Way Down East" has had a first week of good business, despite its long previous runs here.

PARK THEATRE (Eugene Tompkins, manager).—Kellar stays for another week, offering fresh illusions and new tricks in small magic Week of 28, the Royal Illusions, with Frank Erhardt and thirty others, in "The Merry Tramps."

KEITH'S THEATRE (B. F. Keith, manager).—Lydia Yearmans-Titus is the feature of the new bill 21. Willard Sims and Any Angeles, in "Flinder's Furnished Flat," Georgia Gardner and Jas. Madden, in "Too Many Danglings," Sydney Grant and Angie Norton, John E. Camp, the Johnsons, Walt Terry, Nellie Elmer, Frank and Don Max Cincinna, Frances Keppler, Carlisle's Dogs, Young America Quartet and the biograph complete the list.

MUSIC HALL AND MUSEUM (Chas. P. Salisbury, manager).—A complete change of bill is announced for week of 21. Francesca Redding, in "Her Friend From Texas," is the headliner. Kelly and Mason present a new sketch, Cushman, Holcomb and Curtis, in "The New Teacher;" Geo. Fuller Golden, Ethel Robinson, Jas. R. Adams and company, in "Humpy Dumpy;" the Anderson Sisters, Fitzgibbons, McCoy and Fitzgibbons; Madden and Killingsback, Castellat and Hall, Bonner, the wonderful horse, and the American vitagraph.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—E. D. Stair and Geo. H. Nicol present "On the Suwanee River," with Stella Mayhew as the old mammy, "Aunt Lindy." Next week, "A Female Drummer."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"Pain and Horror" is one of the most successful productions of the season, by the clever stock company. The stage effects are specially pleasing. Second week.

BOWPOIN SQUARE THEATRE (Geo. W. Lothrop, manager).—"Jack Harkaway," with N. S. Wood in the title role, is the attraction, with the house stock in support. Next week, "The Waifs of New York."

HOWARD ATHENAEUM (Geo. E. Lothrop, manager).—The Broadway Burlesquers, in "Birds in a Gilded Cage" and "A Whining Woman." In the olio: Harry Le Claire, the Solhanks, Bailey and Madison, Dally and Hillton, Carver and Pollard, Lillian Le Roy. The Howard's Own Show features Chas. E. Sweet, Hill and Silvany, Barr and Evans, Taggart and Cile, Ben Hunn, Jacklin and Ingram, Johnny Quigley, Mack and Mack, Annie Sutherland, the Picketts, Beatrice Gambles, Thomas and Watson.

NEW PALACE THEATRE (Dunn & Waldron, managers).—The Tammany "Tigers," in "The Sons of Glori" and "An Artist's Model." Otto Lurke and McAvoy, the Clockers, Carlin and Brown, Henrietta Dreyer, Sam J. Adams, La Belle Parsons, the Robinsons. The Mc Coy-Corbett fight will be reproduced in a series of moving pictures, for the first time here, as an additional strong attraction.

GRAND THEATRE (Geo. E. Lothrop, manager).—"Northern Lights," at popular prices, will be the attraction week of 21, with Sev-erin De Deyn in the title role. Specialities between the acts by Prince Alben, May Le Brant, Al. Wilson and Chalk Saunders.

LYCEUM (Geo. E. Batcheller, manager).—Henck and Fennessy's Ramblers, headed by the Burke Brothers, in "Queen of the Holland Dames" and "A Century Run." Olio: Raymond and Clarke, Virginia and La Rue, Dora Devere, Harry and Sadie Fields, and the Dunbar Sisters. Next week, Miacos' City Club Co.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Ignacio Alarcon's Spanish company of bull fighters and ballero dancers make their first appearance here Monday, 21. A representation of a bull fight is promised and a divertissement called "A Night at Seville" will introduce the Spanish players in characteristic dances and music. In the vaudeville show: Laurent and Caraisa, Chris Meyer, Emery and Russell, Neville Brothers, Verner and Scovil, Latham Sisters, Meit's Canines, Page Family, Mackie and Walker, Richmond and Clements, the Tossing Austins, Arnold Sisters, F. Harrison, Klondyke Trio, Henri Larado, Welch Brothers, Gunning and Coveny and others.

NICKELODEON (L. B. Walker, manager).—"Lunette, the Maid of the Air," is held over another week. La Sartoria Sisters, Paddy Fenton and Billy Frazier, in "Fun in a Gymnasium," Wilson, Manuel, Alexander, Prof. Hall, Lita Estrado, Eight Lady Whistlers, Mae La Grande, Lacentre and Davis, Bertha Locke, De Mora Sisters, Swift and Zola, Major English, La Petite Marie and others. Next week, Lady Oiga and her trained alligators.

ROMANY GYPSY CAMP (Nat Burgess, manager).—The Romanies have had excellent business past week. The new palmists are drawing well.

Norfolk.—The funeral of the late Frank David, stage manager of the Columbia, was impressively conducted at St. Paul's Church on Friday last. Representatives of the Elks and many professional people were present, and assisted at the services. Manager Chamberlyn is planning a benefit for his widow and child. . . . Rev. Walter E. Bentley, of the Actors' Church Alliance, will preach in St. Stephen's Church Sunday morning, 27. Much interest is shown in the Hub in the Alliance. . . . Ulric R. Collins, in the cast of "Way Down East," learned of his father's death while playing his role, Wednesday evening. . . . Manager and Mrs. John B. Schoefield entertained a number of guests at a breakfast at the New Bay State Riding and Driving Club, 13. . . . Ben Teal will attend a full dress rehearsal of the understudies in "Ben Hur," Monday, 21. . . . A third patent has been granted Jas. Grismer, in "Way Down East," giving him exclusive rights to his snow storm effect.

Lowell.—At the Lowell Opera House (Fay Brothers & Hosford, managers), week of Jan. 14-19, Corse Payton's Stock Co. is playing its second week to full houses. Coming 21, the Alma Chester Co., for two weeks.

NEW MUSIC HALL (W. H. Emery, manager).—Jan. 14-16, "The Flame" and "Armstrong" did good business. 17-19, "Uncle Josh Sprucey" did good business. Coming 21-23, Iola Pomeroy's "Little Hurricane." 24-26, Al. W. Martin's "Uncle Tom's Cabin." 28-30, Vanity Fair; 31-Feb. 2, the Utopians.

Although this house has played against popu-

lar prices for several weeks business has been very good.

THE SAVOY THEATRE opened this week under the new management of J. G. Hubbard and Frank G. Mack. Many improvements have been made in the house, no pains being spared in making the place comfortable and attractive. The bill for the week Jan. 14-19 was strong, including: Dolan and Lenhart, Fitzgibbon, McCoy and Fitzgibbons, Bonner, trained horse; Rhoad's Marlettes, Gemma Jewel, Brooks Bros. and Eddie Horan. Next week, 21-26, the following attractions will be seen: Ishmael Mr. and Mrs. Harry Thorne and company, Fallikowski, Jones and Walton, Rade and Bertin, Gaylor and Graf, and James Dooling.

PEOPLE'S THEATRE (F. A. Dana, manager).—Business continues good here, with packed houses at every performance. This week: Maude White, Shirley Randall, Fagan and Fagan, Chas. Clayton, and Bessie and Miller. Next week: Whistle Sisters, Prince Wentworth, the Patnands, Mile. Latoska and German Rose.

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FALL RIVER.—At the Academy of Music (Wm. J. Wiley, manager) Diamond Bros. Minstrels pleased fair houses Jan. 14-16.

"Self and Lady" was enjoyed by a large audience 17. "The Convict's Daughter" played to fair business 18, 19. Due: "Down Town" 20-23, and Jas. Joslin's "Sprucey" 24.

CORNO THEATRE (Al. Haynes, manager).—Business is excellent at this house, opening Monday: Bert Coote and company, Josie French, Brooks Bros., Howard Bros., Miles and Mignon, and Beatrice Kenfield. Coming Thursday: Daly and Devere, Dolline Cole, Gordon and Lick, Wm. T. Davis, Crollius and St. Alva, Hafford and North, and Wm. T. Davis. The biograph still remains a feature.

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PHILADELPHIA.—There was satisfactory attendance at the theatres last week, rarely anything more, though the people continue to crowd the Chestnut Street Theatre, where "Foxy Quiller," the one novelty of the week's offerings, held forth. Included in the list for the current week are three offerings new to local theatregoers, namely: "Sweet Nell of Old Drury," presented by Ada Rehan at the Chestnut Street Opera House; "The Rebel," in which Andrew Mack appears at the Walnut, and "The Watch on the Rhine," which introduces Al. H. Wilson as a star at the Park. As partaking somewhat of the nature of a novelty should be added to these the first appearance here of Olga Nethersole, in the title role of "Magda," the English version of which she has arranged herself.

ACADEMY OF MUSIC (S. Behrens, manager).—The grand opera productions this week are "Le Cid," on Tuesday evening, and "Das Rheingold," on Thursday evening, conducted by Messrs. Macinelli and Damrosch, respectively. In the cast of the former are: Mimes, Lucienne, Brevay, Adams, MM. Jean de Reszke, Ed. de Reszke, Sizles, Bars, Durfiche, Masiero, Viviani and Plancon. The cast for the latter contains the names of Mimes, Susan Strong, Schet, Olitzka, Schumann-Heink, MM. Bertram, Dippel, Bispham, Blas, Journe, Hubbard, Durfiche and Van Dyck. The performances last week met with the usual success. The two concerts by the Boston

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GEM THEATRE (Desmond L. Place, manager).—Miacos' City Club Burlesquers gave a good show to good business 14-16. Booked: The Rose Hill English Folly Co. 21-23, Moon Tuxedo Club 7-9.

SHEEDY'S THEATRE (Sheedy & Buffington, managers).—This popular house continues to attract large crowds at both afternoon and evening performances. The bill for the current week is as follows: Madge Norman, Jackson and Douglas, Probst Trio, De Wolf Sisters, Joe Morgan, the Lyons, Jessie Hayes and Haynes, and Morrissey and Proctor.

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GEM THEATRE (J. M. Hall, manager).—At this popular amusement resort business is up to the usual high standard. Week of 21: The Marquis Barrac Higgin Bros., Girard Sisters, Joe Morton, Fagan and Fagan, Meloney and Healy, and Fannie McIntyre.

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WORCESTER.—At the Worcester Theatre (Felix R. Wendelschafer, manager), week of Jan. 21, Post 10, G. A. R. will present "The Drummer Boy of Shiloh," with A. Frank Nall, of Mansfield, O., as Uncle Joe. The sale of seats indicates crowded houses throughout the week. "Hearts are Trumps" played to good business 14-16. Stuart Robson, in "She Stoops to Conquer" and "Oliver Goldsmith," played to crowded houses 19.

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LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 21 "A Homespun Hero" played to excellent houses last week.

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PARK THEATRE (Shea & Wilton, managers).—Bill for week of 21: Maurice Barrymore, in "A Man of the World;" Yamamoto Bros., Japanese performers; Dave Meirs, bag punching expert; Adolph Adams, man with one hundred faces; Abbott and Morton, comedians; Garnella and Stark, comedy team. May Cook, instrumentalist; Josephine Gassman and her pickaninnies. Last week's bill was a strong one and received best of patronage.

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GAETY THEATRE (J. Hubert, manager).—Week of 21: Harry and Sadie Daly, John J. Barker, boy baritone; Williams and Sullivan; Maude White, soprano; Ward and Hamilton, Irish sketch team; Mile. Stanley, souurette. The usual burlesque will be given. Business last week was very good.

ASSOCIATION HALL.—Burton Holmes lectures on "The Edge of China" 22.

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MECHANICS' HALL—Mme. Sembrich, in "The Barber of Seville," 25.

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Lynn.—At the Lynn Theatre (Dodge & Harrison, managers) the King Dramatic Co. came Jan. 14, and played to a big week's business. Due: Stetson's "Uncle Tom's Cabin" 21, 22, "Uncle Josh Sprucey" 23, "Lost River" 24, Cuhane, Chace & Weston's Minstrels 25, Elroy Stock Co. week of 28.

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Watertown (H. E. Munro, manager).—"The Convict's Daughter" did a good business 14-16. The London Gaely Girls played to poor business 17-19. Due: "A Rough Rider's Romance" 24-26, "East Lynne" 27-30, the City Stock 31-Feb. 2.

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GEM THEATRE (H. E. Munro, manager).—Business was fair last week. The bill this week includes: The French Gaely Girls, in burlesque; Lotta Davis, Coyne and Ardell, Mile. Nichette, Jennings and West, Pauline, and the Three Navarros. There was some falling off in attendance last week during the continued performances of "Sapho." The announcement for next week is William Gillette, in "Sherlock Holmes."

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CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The first local presentation of Paul Kester's comedy drama, "Sweet Nell of Old Drury," occurs at this house this week, with Ada Rehan in the title role. The engagement is for two weeks. Well filled houses were attracted last week by the return of Anna Held, in "Papa's Wife." The "Burgomaster" is announced for Feb. 4.

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CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week is the second of the three weeks' engagement of "Foxy Quiller" at this house. The production made a pronounced hit on its first production here last week, Jerome Sykes and his able assistants coming in for thorough appreciation and enthusiastic applause. There was crowded business throughout last week. The coming attraction is Stuart Robson, in "Oliver Goldsmith," opening Feb. 4.

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WALNUT STREET THEATRE (Frank Howe, manager).—Ward and Vokes, supported by a clever company of fun makers, held the boards at this house this week, appearing in "The Floor Walkers." Creston Clarke enjoyed a prosperous engagement last week, appearing in his well known repertory. Next week brings James A. Herne, in "Sag Harbor."

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WALNUT STREET THEATRE (Frank Howe, manager).—Andrew Mack begins a fortnight's engagement at this house this week, presenting his new military drama, "The Rebel." The production is the same as made at the Academy of Music, New York. The two weeks of "Captain Jinks of the Horse Marines" ended last Saturday night, to diminished business. Feb. 4 brings James A. Herne, in "Sag Harbor."

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AUDITORIUM (F. G. Nixon-Nirdlinger, manager).—The attraction during the present week at this house is "Across the Pacific." The week in evidence at another local house was good for "A Guilty Mother," last week. Next week, "Through the Breakers," the Royal Lilliputians Feb. 4.

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FOREPAUGH'S THEATRE (Luella & Geo. F. Wiley, managers).—Maurice Barrymore made his debut at this house the past week. Bill week of 21: Edward M. Favor and Edith Sinclair, in a sketch, "The McGuires;" Bert Marshall's Quintet, singers; Mosher, Leonard and Mosher, comedy bicycle trio; May Cook, concert soloist; Fyne and Dandy, acrobats and jumpers; Edwin and Mme. Hosea, in "A Lesson to Chapple;" Reno and Denno, acrobats, and the biograph.

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SPRINGFIELD.—At the Court Square Theatre (W. C. Le Noir, manager) "The Prisoner of Zenda" played to fair house Jan. 16, and Stuart Robson, in "She Stoops to Conquer," 17, came to good business. Due: Sembrich Opera Co., in "Don Pasquale," 23.

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GRAND THEATRE (Geo. E. Lothrop, manager).—"Northern Lights," at popular prices, will be the attraction week of 21, with Sev-erin De Deyn in the title role. Specialities between the acts by Prince Alben, May Le Brant, Al. Wilson and Chalk Saunders.

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LYCEUM (Geo. E. Batcheller, manager).—Henck and Fennessy's Ramblers, headed by the Burke Brothers, in "Queen of the Holland Dames" and "A Century Run." Olio: Raymond and Clarke, Virginia and La Rue, Dora Devere, Harry and Sadie Fields, and the Dunbar Sisters. Next week, Miacos' City Club Co.

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AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Ignacio Alarcon's Spanish company of bull fighters and ballero dancers make their first appearance here Monday, 21. A representation of a bull fight is promised and a divertissement called "A Night at Seville" will introduce the Spanish players in characteristic dances and music. In the vaudeville show: Laurent and Caraisa, Chris Meyer, Emery and Russell, Neville Brothers, Verner and Scovil, Latham Sisters, Meit's Canines, Page Family, Mackie and Walker, Richmond and Clements, the Tossing Austins, Arnold Sisters, F. Harrison, Klondyke Trio, Henri Larado, Welch Brothers, Gunning and Coveny and others.

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NICKELODEON (L. B. Walker, manager).—"Lunette, the Maid of the Air," is held over another week. La Sartoria Sisters, Paddy Fenton and Billy Frazier, in "Fun in a Gymnasium," Wilson, Manuel, Alexander, Prof. Hall, Lita Estrado, Eight Lady Whistlers, Mae La Grande, Lacentre and Davis, Bertha Locke, De Mora Sisters, Swift and Zola, Major English, La Petite Marie and others. Next week, Lady Oiga and her trained alligators.

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ROMANY GYPSY CAMP (Nat Burgess, manager).—The Romanies have had excellent business past week. The new palmists are drawing well.

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Norfolk.—The funeral of the late Frank David, stage manager of the Columbia, was impressively conducted at St. Paul's Church on Friday last. Representatives of the Elks and many professional people were present, and assisted at the services. Manager Chamberlyn is planning a benefit for his widow and child. . . . Rev. Walter E. Bentley, of the Actors' Church Alliance, will preach in St. Stephen's Church Sunday morning, 27. Much interest is shown in the Hub in the Alliance. . . . Ulric R. Collins, in the cast of "Way Down East," learned of his father's death while playing his role, Wednesday evening. . . . Manager and Mrs. John B. Schoefield entertained a number of guests at a breakfast at the New Bay State Riding and Driving Club, 13. . . .

here ahead of "The Evil Eye."....General Manager J. B. McClary, ever alert to his patrons' wants, will in future have street cars on all lines held in front of the theatres at closing of performances. The local lodge of Elks will have another street fair next May. Charley Bird, advance agent for the Rays, was here last week. The local lodge of Elks gave a Christmas tree to the poor children of the city Dec. 25. Dr. O. P. Fitzsimmons, rector of St. Mary's Church and chaplain of the Actors' Church Alliance of America for this district, joined the local Elk lodge Jan. 8.

Montgomery.—At the Montgomery Theatre (Birscher Bros., managers) "Secret Service" came to average business Jan. 10. Mrs. Sarah Owsley Moynie, in "The Greatest Thing in the World," advanced prices for calling, taxed the seating capacity of the house 11. Blanche Walsh, in "More Than Queen," advanced prices, was the attraction 15. Leonora Jackson, violinist, 16, under the auspices of the Montgomery Music Club, gave a concert to an excellent crowd. She was assisted by Josephine Elbersana, soprano, and Selden Pratt, pianist.

McDONALD THEATRE (G. F. McDonald, manager).—The Baldwin-Meinville Co. has been successful 15-18. The repertory includes "Van, the Virginian," "My Uncle Josh," "All That Glitters is Not Gold," and "Only a Farmer's Daughter." The specialties are good.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) Blanche Walsh and company, in "More Than Queen," Jan. 14, packed the house and received five curtain calls. The Rays, in "A Hot Old Time," 18-19, played to excellent business. Coming: Alice Neilson and company, in "The Singing Girl," 21.

Selma.—At the Academy of Music (Long & La Rue, managers) "Other People's Money" came to good business Jan. 14. Denman Thompson, in "The Old Homestead," filled the house 18. Coming: The Whitman Sisters 21, "The Telephone Girl," 23....Geo. T. Rees, one of the managers of the Academy, has recovered from an attack of grippe.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt & Co., managers) Dockstader's Minstrels played to deservedly good business Jan. 6-9. James Wobert's "Freshman" did light business 10-12.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Jules Grau New Opera Co. closed its engagement of several weeks 12, to good business. "Uncle Josh Sprucby" 13 and week, to be followed by the Frawley Co., beginning 20, with "The Great Ruby," for a long engagement.

ORPHEUM (Eric Pollock, manager).—Packed houses greeted the Orpheum road show week ending 13, and a similar experience is assured for its second week at the local house. Features added to the regular road programme for 14 and week are the Hawthorne Sisters, in "The Willow Pattern Plate," and William Cahill Davis.

JOYTELS.—Minnie Hance-Owens appears as soloist with the Los Angeles Symphony Orchestra 18....Clarence Eddy gives organ recitals here 17, 18....Trenelli appears in concert at Blanchard Hall Jan. 21, 23 and 25....Members of Primrose & Dockstader's Minstrels enjoyed a tally-ho ride to Lucky Baldwin's ranch 8....Charles Eytan, treasurer of Morosco's Theatre, returned 9 from a four weeks' visit in San Francisco....Charles A. Vogelsang (stage name Charlie Vining), now secretary of the California State Fish and Game Commission, was in this city 11....Louise Dresser is recovering from a severe attack of *la grippe*, which necessitated her absence from Orpheum performances 8 to 11....Fred A. Getzler is another victim of the prevailing epidemic, who is now in shape to look upon his attack as a bygone....A merry party, comprising Will Cressey, Blanche Dayne, Seurat Schaefer and wife, Truly Shattuck and Bill Alder, drove out to the Santa Ana ranch of Lucky Baldwin 11....A jolly down vehicle and other mishaps added to the novelty of the trip....Under the friendly guidance of Will Cressey, the girls shinning lights in the order, Severus Schaefer and wife, Louise Dresser, Jack Norworth and Truly Shattuck became "Dabber-dabbers" during their engagement at the Orpheum in this city.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschafer, manager) Jan. 14-19, Peter F. Daley and company, in "Hedge Podge & Co. The Agout Family was an additional attraction. Stuart Robson will be here in "Oliver Goldsmith," "She Stoops to Conquer" 21-22, "A Runaway Girl" 24-26, Matilde Adams, in "L'Allegro," week of 28.

EXTRA THEATRE (Spitz & Nathason, managers).—Mildred Holland, in "The Power Behind the Throne," 14-19, drew good business. "McFadden's Row of Flats" 21-8, "On the Suwanee River" week of 28.

KEITH'S NEW THEATRE (h. a. Lovenberg, manager).—The bill will be: Smedley Sketch Club, McIntyre and Heath, T. D. Judge Family, Johnson and Dean, Harry Stally and Boris Wilson, Callahan and Mack, Jenny Eddy Trio, A. E. Couturier, Davenport Bros., Mile, Latina, Chas. and Anna Morton, May and Maitland, Max Ritter and the biography.

OLYMPIC THEATRE (Spitz & Nathason, managers).—The European Sensation Co. had good business 14-19. Vanity Fair is due 21-26. **WESTMINSTER THEATRE** (George H. Patcheller, manager).—The Ramblers came 14-19, to large business. Maco's City Club Burlesques 21-26, Sam T. Jack's Burlesque Co. week of 28.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Russel, manager) the Alice Nielsen Opera Co. did a banner week's business, presenting "The Singing Girl" and "The Fortune Teller." Denman Thompson, in "The Old Homestead," is billed for 20-26.

CRESCENT THEATRE (W. H. R. Rowles, manager).—"Secret Service" was the bill at this house during the past week, and did good business, the company giving satisfaction. For week of 20, the popular Rays, in "A Hot Old Time."

French Opera House (M. Berrill, manager).—Business continues good at this beautiful play house, presenting grand and comic operas, to large audiences.

Grand Opera House (H. Greenwall, manager).—The Baldwin-Meinville Stock Co. did tremendous business during the week of 13, presenting "Carmen" in fine style. The new leading lady, Maud Odell, made an instantaneous hit, and will prove a strong acquisition to this popular company. Beginning Sunday, 29, "A Ward of France."

Academy of Music (C. E. Davies, manager).—The May Howard Extravaganzas Co. did immense business last week, and from appearances will play to crowded houses all next week. The show is one that pleases, and has reaped good profits during its stay in the Crescent City. The Little Egypt Burlesque Co. is booked to follow.

Notes.—Jeff McCarthy, the popular doorman of the Academy of Music, has resigned his position to go ahead as advertising agent with the Nielsen Opera Co....H. C. Fourton, manager of Athletic Park, has accepted a very flattering offer from the Sembrich Opera Co., to represent and manage their company, who are billed here at the French Opera House during April.

DELAWARE.

Wilmington.—At the Grand Opera House (Jessie K. Baylis, manager) the Jessie Sawtelle Co., in repertory, closed, on Jan. 19, a week of very good business. Booked: "The American Girl," 22, Anna Held, in "Papa's Wife," 23; "Captain Jinks of the Horse Marines," 24; "Because She Loved Him So," 25, the Nashville Students 26.

Dockstader's Theatre (W. L. Dockstader, manager).—For the week of 21: The Bachelor Club, Murphy and Mack, Tony and Francis Ryder, Mr. and Mrs. Neil Litchfield, Francis J. Bryant, the Kennard Brothers, Jones and Sutton, Tied and Lazelle, and Stokes' troupe of pickaninnies.

CANADA.

Toronto.—At the Grand Opera House (O. R. Sheppard, manager) "The Cadet Girl" had fair business Jan. 14-19. Francis Wilson, in "The Monks of Malabar," 21-23, to bid business. "Shore Acres" is due 24-26.

Toronto Opera House (A. J. Small, manager).—Al. H. Wilson, in "The Watch on the Rhine," played to good business. "The Night Before Christmas" 21-26.

Princess Theatre (O. B. Sheppard, manager).—The Valentine Stock Co., in "The Stowaway," had good business 14-19. Week of 21, "Boote's Baby."

Shea's (J. Shea, manager).—Week of 14 a good bill drew crowded houses. The bill included: Dempsey-Mack Co., the Automobile Girl, Powers Bros., Lew Bloom, Miss Flora, Belle Davis, Doherty's poodles, Willard Simms and Almes Angeles.

Association Hall.—The Great McEwen had good business 14-19.

Royal Theatre (J. W. Colston, manager).—The card 14-19 consisted of the Barkers, Flynn and Masson, Holmes and Waldmire, Laurence and Belle Austen, and a closing "Lodging." Business is fairly good.

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Hamilton.—At the Grand Opera House (R. A. London, manager) "Me and Mother," 15, had a good sized house. "The Cadet Girl," 17, had good business. "The Tide of Life," 18, 19. Due: "A Bachelor's Honey-moon," 22, "Shore Acres" 23, "The Gondoliers" (famateur) 26, "At the White Horse Tavern," 30, "The Burgomaster" 31, "Finigan's Ball" Feb. 1.

Star Theatre (W. Bessey, manager).—For week of Jan. 14: Zimmer, Der Vallas, the Gregsons, Waring and Frazer and Barlow and Nicholson gave a good show. For week of 21, the Bo-peep Burlesques.

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Ottawa.—At the Russell Theatre (W. A. Drouine, manager) "The Runaway Girl," Jan. 11, 12, opened to the largest business of the season. "The Bachelor's Honey-moon" did a good business 15, 16. Coming: "The Tide of Life" 25, 26.

Grand Opera House (J. Frank, manager).—The Snow-Heron Stock Co. opened a four weeks' engagement 7, producing two plays a week. Business rules good.

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Quebec.—At Tara Hall (A. Lavigne, manager) the Stephenson Concert Co. performed to deservedly good business Jan. 6-9. James Wobert's "Freshman" did light business 10-12.

Morosco's Burbank Theatre (Oliver Morosco, manager).—The Jules Grau New Opera Co. closed its engagement of several weeks 12, to good business. "Uncle Josh Sprucby" 13 and week, to be followed by the Frawley Co., beginning 20, with "The Great Ruby," for a long engagement.

Orpheum (Eric Pollock, manager).—Packed houses greeted the Orpheum road show week ending 13, and a similar experience is assured for its second week at the local house. Features added to the regular road programme for 14 and week are the Hawthorne Sisters, in "The Willow Pattern Plate," and William Cahill Davis.

Joysters.—Minnie Hance-Owens appears as soloist with the Los Angeles Symphony Orchestra 18....Clarence Eddy gives organ recitals here 17, 18....Trenelli appears in concert at Blanchard Hall Jan. 21, 23 and 25....Members of Primrose & Dockstader's Minstrels enjoyed a tally-ho ride to Lucky Baldwin's ranch 8....Charles Eytan, treasurer of Morosco's Theatre, returned 9 from a four weeks' visit in San Francisco....Charles A. Vogelsang (stage name Charlie Vining), now secretary of the California State Fish and Game Commission, was in this city 11....Louise Dresser is recovering from a severe attack of *la grippe*, which necessitated her absence from Orpheum performances 8 to 11....Fred A. Getzler is another victim of the prevailing epidemic, who is now in shape to look upon his attack as a bygone....A merry party, comprising Will Cressey, Blanche Dayne, Seurat Schaefer and wife, Truly Shattuck and Bill Alder, drove out to the Santa Ana ranch of Lucky Baldwin 11....A jolly down vehicle and other mishaps added to the novelty of the trip....Under the friendly guidance of Will Cressey, the girls shinning lights in the order, Severus Schaefer and wife, Louise Dresser, Jack Norworth and Truly Shattuck became "Dabber-dabbers" during their engagement at the Orpheum in this city.

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Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "A Young Wife" is due Jan. 17. "King of the Opium Ring" was well patronized 9, 10. Otis Skinner had good business 11, 12. Denman Thompson followed 14, 15, to good returns. The Rays did well 16. Booked: "The Telephone Girl" 18, 19, "The Evil Eye" 21, Alice Neilson Opera Co. 22, 23.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—The Aubrey Stock Co. enjoyed satisfactory business 14 and week. The company holds over 21 and week.

New Lyceum (Jake Wells, manager).—This house reopened 14, with vaudeville. The capacity of the house was tested at the opening performance and good business was done the entire week. The bill included: Mr. and Mrs. Sidney Drew, Mrs. Alice Shaw and daughters, Eckert and Berg, Williamson and Stone, Imperial Court Japanese Troupe, Three Deltorres and Bennett and Young.

Imperial Theatre (J. B. Thompson, manager).—Business continues good at this house. People for week: Binney and Chapman, the Marinellis (John and Vera), Chas. W. Pope, Flossie La Fields, Brauni Sisters, Mabel Wright, Allard and Grant, Violet Macotte and Hettie Beaudette.

Billy Hill and Etta Edmunds closed at the Imperial Theatre 12. They join the Una Clayton Co. 17, for the rest of the season.

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Macon.—At the Academy of Music (H. Horne, manager) Mrs. Le Moyne presented "The Greatest Thing in the World" and had big houses, matinee and night, Jan. 14. "Prince Otto," with Otis Skinner in the title role, pleased a large audience. "What Happened to Jones" 11. "The King of the Opium Ring" 12, had small returns. Booked: "More Than Queen" 17. "Why Smith Left Home" 18, "A Young Wife" 19, "The Three Musketeers" 23, "The Man from Mexico" 25, "A Highwayman" 28, "The Evil Eye" 29.

Augusta.—Otis Skinner, in "Prince Otto," had a fair house night of Jan. 16, at the Opera House (W. L. Brenner, manager). "Why Smith Left Home" followed 17, pleasing a good audience. "King of the Opium Ring" comes 18. "The Greatest Thing in the World," with Mrs. Sarah Powell Le Moyne as the star, 21: "The Evil Eye" 22; Blanche Walsh in "More Than Queen," 23.

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Detroit.—At the Detroit Opera House (E. J. Whitney, manager) Francis Wilson in "The Monks of Malabar." Last week "The Burgomaster" played to most prosperous engagement. The musical numbers were good and well rendered by a capable company. Next week E. H. Sothern.

Lyceum Theatre (E. D. Starr, manager).—This week, "A Young Wife." Last week "Miss 'Miss'" with Nellie McHenry in the title role, entertained good crowds. Next week, West's Minstrels.

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Whitney Theatre (E. D. Starr, manager).—This week, "Me and Mother." Last week "Two Little Vagrants" delighted large audiences. Next week, "The Bowery After Dark."

Capitol Square Theatre (Dr. Campbell, manager).—This week, Rice & Barton's Big Gailey Company. Last week Robbie's Knickerbocker Burlesques offered the patrons of this house the best and cleanest variety show of the season, which called out big crowds.

Palace Theatre (John C. Mignat, manager).—Business is good. People 14-19: Lillie Eellsworth, Master Clifford, Kate Hastings, Harry Clemmons, Mat Cooper, Four Braggs, Eva Courtland, James Wolfe, Frank McKenzie, Ernest Bailey, Flo Williams.

Morris' Electric Theatre.—Business continues excellent. The attractions 14-19: Mile, Martine, in fire dances; Lunette, the flying lady; poses plastique and cinematograph. J. B. Morris and Sapp, the ossified lamp, left for Dallas 15.

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Fort Worth.—At Greenwall's Opera House (Phil. Greenwall, manager) "A Hot Old Time" came Jan. 12, matinee and evening, doing a fair business. "Quo Vadis," 13, 14, at advanced prices, packed the house. "Theodora," with Mrs. Clarence M. Brune in the title role, 15, 16, did moderate business. Coming: Georgia Minstrels 19, the Bostonians 21.

Holland's (Geo. B. Holland, manager).—Business is big. People 14-19: Lillie Eellsworth, Master Clifford, Kate Hastings, Harry Clemmons, Mat Cooper, Four Braggs, Eva Courtland, James Wolfe, Frank McKenzie, Ernest Bailey, Flo Williams.

Standard (Frank De Beque, manager).—Business is big. People: Copeland and Copeland, Ruby Thorn, Minnie Wardell, Lillian Weston, Watson Sisters and Juan Zamora, Madame Cordelia, Russell and Owens, Goodall Sisters, Amy Gilbert, J. Herrmann Blackford, Ada Yule, Thos. Fey and stock.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, JANUARY 26, 1901.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

R. F. M., Baltimore.—We do not think the company will appear in your city. After its Washington engagement it goes to Chicago.

H. G. & V.—To the best of our recollection we have never heard of the company you mention, and we certainly think it has never been advertised as owning or controlling the play you name.

C. F. G., Elkhorn.—The party you name is not in our employ, and he advised you to address him in care of THE CLIPPER because he has his letters sent in our care, following the practice of many professionals.

C. E. H., Allegheny City.—We regret that we are compelled to inform you that we cannot in any way assist you to obtain a position.

J. A. F., Philadelphia.—Address the party in care of THE CLIPPER.

D. M., Sandusky.—We know of no book of that sort.

T. C., Hornellsville.—The party is on the continent, but his address is not known to us.

J. C. P., Salisbury.—The play is protected by copyright and copies cannot be had.

ALLPHORE, Terre Haute.—Write to the Librarian of Congress, Washington, D. C., for the necessary blanks and instruction.

M. Q., Chicago.—See reply to J. W. in this column.

M. B., Manchester.—The company you name has not played in Boston this season.

B. O. C., Dunning.—See reply to J. W. in this column.

M. J. G., Yonkers.—We know of no one to whom to refer you.

A. H.—We fear you want too much. Cahn's Guide will give you much valuable information. Address Julius Cahn, Empire Theatre Building, this city.

J. S. S., Detroit.—See reply to J. W. in this column.

D. L., D., Washington.—1. See reply to M. B. in this column. 2. We have not been informed.

A. CONSTANT READER, Sault Ste Marie.—Little Gilson.

J. J. P., Milwaukee.—See reply to J. W. in this column.

J. P., Galesburg.—Address Julius Cahn, Empire Theatre Building, this city. He publishes Cahn's Theatrical Guide, price one dollar.

J. F. W., Pittsburgh.—We have no knowledge of the recitation.

S. L., Bridgeport.—We cannot obtain a position for you. Advertise in THE CLIPPER. See rates at head of this column.

R. F., Wheeling.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

H. V., Gaston.—We know of no school of that sort.

J. L., Chicago.—1. Advertise in THE CLIPPER. See rates at head of this column. 2. The parties you name are not known to us. 3. We think the party is now working alone. 4. He is still living and is with Weber & Fields, in this city.

J. W., Corinna.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

M. C., Parkersburg.—See reply to J. A. F. in this column.

M. P., Camden.—The party to whom you refer has not entirely recovered, but it is announced that he is out of danger.

J. A., Philadelphia.—Address your son in our care and we will advertise the letter.

L. G. G., Newark.—The company has been playing short dates in this State. Watch our route list. We presume the young lady is still with the company.

C. S. J., Palestine.—The party is unknown to us. If you know his initials write him in our care and we will advertise the letter.

A. B. C., Norwich.—1. You can best learn that by observation. 2. We do not desire one.

F. P. M., Addison.—We know nothing whatever concerning the recitation.

M. L. S., Mount Vernon. See reply to J. W. in this column.

A. F. E.—Address Ben Harris, 25 Broadway, this city.

W. R., Pittsburgh.—We advise you to come to New York at once to seek engagement, as there are many vacancies occurring on account of sickness, and it may pay you to be booked at some of the agencies. We further advise you to advertise in THE CLIPPER. See rates at head of this column.

M. C., Wilkes-Barre.—See route list in this issue.

C. D. W., Rahway.—We have heard nothing from the company for a long while and do not know whether or not it is still on the road. Address the party you seek in our care and we will advertise the letter.

J. McC., Seattle.—See reply to J. W. in this column.

D. A. B.—The party is living, but has retired from the stage.

J. J. P.—1. Royalty must be paid upon the play. It is controlled by T. H. Winnett, 1402 Broadway, this city. 2. From no book, but from the record of the life of a well known actress. 3. None other that we know of. The works are free to all. 4. The Miner Lithograph Co.

W. S. K.—James K. Hackett made his professional debut March 28, 1892. We never in answer to queries, give the age of any professional.

A. J. F.—The play entitled "Slaves of Optimus" was presented at the Third Avenue Theatre, this city, week of Nov. 12, last.

P. G., Boston.—The role you mention is a good one, but we do not know whether or not the actor you name is making a hit in it.

Mrs. M. E. S.—We do not know where the company is at present. Watch our route list.

M. E. W., Erie.—So far as we know the company has not been out this season.

A. W., Watkins.—We do not publish or sell plays. Address Harold Roorbach, 132 Nassau Street, New York City.

E. H. R., Chelsea.—See reply to J. W. in this column.

ORANGE.—See route list in this issue.

T. M., Philadelphia.—You will find it very difficult to obtain a hearing from a New York manager. Why not try local managers to begin with, and if unsuccessful in that place yourself in the hands of a vaudeville agent.

M. & W., Oil City.—We do not deal in plays, nor do we know what you mean by a house which supplies theatrical information.

J. A. H.—May 28, 1897. We know nothing of the home life of the party.

J. M. Toledo.—See reply to J. W. in this column.

AUTHOR, Chicago.—If you have any trouble with the party producing your play you will be obliged to appeal to the courts, and it is therefore not worth while for us to express an opinion based on the meagre information contained in your communication.

CARDS.

W. M. N., Little Falls.—When the "edge" man puts up two chips, call five, and it passes to a Jack pot, each player must put up five chips.

A. B., New York.—The game you were playing was evidently for a given number of points, the first player who succeeded in scoring the number agreed upon won the game. No one point took precedence of another, the points being scored as soon as made, and a player winning the game the moment he made and claimed the requisite points. In playing otherwise the points made by each party are counted at the end of the deal, and that party which has the greater number of points wins the game.

READER, Bloomington.—One player cannot relieve another of the responsibility of a bid.

R. W. T., Bradford.—No; see answer to "Reader" above.

FRED, Hawkeye.—Notwithstanding that Fred, who needed three bid that number, made in play what he bid, that fact did not give him precedence in the count, and George, who wanted but one point, won the game when he played high.

J. H. A., Baltimore.—1. If suit is led and one of the players, having a card of the same suit, plays another suit to it, that constitutes a revoke. 2. If the card is discovered before the trick is quitted or before the party having so played a wrong suit, or his partner, plays again, the penalty only amounts to the card being treated as exposed, and being liable to be called. 2. No; when a player who has made a revoke corrects his error his partner, if he has played, cannot change his card played, but the adversary may withdraw the card he played and play another, if he elects to do so.

J. A. B., Washington.—If the side bet was upon the actual result of the game, B became the winner thereof when he won the game.

J. E. G., Fort Collins.—B is correct in claiming that A is entitled to only two points for the last card, there being no run on account of the first ace intervening.

P. J. F., Naugatuck.—There is no run for the last card in 9, 7, 8, 7, and B is entitled only to the two points for making thirty-one.

F. J. M.—They are not allowed to do so.

F. B. T., Teoria.—He is entitled to the point. Here is the rule which applies to E and F: "If a player plays or throw up his hand he goes out of the game for that hand, and cannot, under any circumstances, participate further therein."

G. W., Rochester.—A won the game with high B's argument is ridiculous.

BASEBALL, CRICKET, ETC.

J. S., Trenton.—The largest total made in an inning in America is the 689 scored by G. S. Patterson's eleven against A. M. Wood's eleven, Aug. 21, 1894, at Philadelphia, Pa.

BASEBALLISTS.—1. The ball rebounds faster off a skin diamond. 2. B wins, the Pittsburgs having failed to win, as A bet.

TURF.

W. F. S., New York.—1. Apply to the Goodwin Bros., 1,440 Broadway, for information regarding such addresses. 2. Boys are preferred for such purpose.

G. P., O., 42-52 Times Building, New York City.

F. B. McL., Syracuse.—Write to Goodwin Bros., 1440 Broadway, New York City.

RING.

A. M., Eau Claire.—Do not know the party to whom you refer. We would advise you to communicate with George Siller, Chicago, Ill.

MISCELLANEOUS.

S. W. G., Waterbury.—That would depend entirely upon your mode of living during the trip. Address W. Reymann (who has been over the route). In care of this office; doubtless he can give you points worth knowing.

J. D., St. John.—We do not know whether there is or not. Write to Scott Coin and Stamp Co., 18 East Twenty-third Street, this city.

J. R., Quincy.—He has been married.

C. H. H., Saginaw.—Write to A. G. Spalding & Bros., 122 Nassau Street, New York City.

HARRY, Brooklyn.—The pronunciation of proper names is arbitrary, and we do not know how the party referred to pronounces his.

W. K., Davenport.—We have no records of the number of rats killed in a certain time in this country.

J. P. S., Flint.—If you can give us an approximate date of the publication of the poem we will endeavor to hunt it up; we do not remember it.

C. S. J., Palestine.—The party is unknown to us. If you know his initials write him in our care and we will advertise the letter.

A. B. C., Norwich.—1. You can best learn that by observation. 2. We do not desire one.

Mr. Delmar forfeited three games, and

Messrs. D. Graham Baird and J. Halpern

retired early from the contest; so it can

scarcely be considered a representative

Chess.

Solutions.

Enigma No. 2,294, from *Der Schachkunst*, bearing ancient history, we wait to see if modern, trained analysis can any more than keep even with old time genius.

OF PROBLEM 2,294.

BY P. RICHARDSON.

1. Q to B 6 K to R 2 18. Q to Kt sq + K to B 6
2. R Kt + K-R sq 19. Q-K B sq + R-B 7
3. R-Kt 5 K-B 2 20. Q-K B sq + R-Kt 7
4. R-Kt 4 K-B 2 21. Kt-B 4 K-B 7
5. Q-Q Kt 6 K-B sq 22. Kt-Q 3 + K-B 6
6. R-R 8 + K-Q 2 23. Kt-B 4 K-B 7
7. R-Q 8 + K-B 2 24. Q-K sq + K-B 6
8. Q-B 7 + K moves 25. Q-K B sq + R-B 7
9. R-K 6 + K moves 26. Q-K B sq + R-Kt 7
10. Q-B 6 + K-his 5 27. Kt-B 4 K-B 7
11. Q-Kt 5 K-B 2 28. K-R 7 + K-B 6
12. Q-P 4 K-B 2 29. K-B 8 + K-B 6
13. Q-B 5 K-B 2 30. K-B 8 + K-B 6
14. Q-B 5 K-B 2 31. K-B 8 + K-B 6
15. P-Kt 5 K-B 2 32. Q-R 7 + K-B 6
16. Q

OHIO.

Cincinnati.—The theatrical surprise of the week was furnished by John A. Avery, who went into the Superior Court and instituted legal proceedings against the Neffs to recover possession of the Vine Street Opera House. The erstwhile manager advanced the plea that he had compromised with his creditors and wished to assume the obligations of lessee, which he took upon himself some weeks ago. During the coming week there is just one new play on the boards.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havlin, managers).—E. H. Sothern and Virginia Harned are coming Jan. 21, in the scenic revival of "Hamlet." Last week, although the engagement of Modjeska was called her Cincinnati farewell, the audiences were not overwhelmingly large. "King John," "Macbeth" and "Mary Stuart" were the plays presented. R. D. MacLean and Odette Tyler shared in the undoubted artistic successes achieved. "King John" fails to appeal to the playgoing public, although Modjeska, as Lady Constance, gave her admirers one more memory to cherish of a character well presented. As Prince Arthur, Odette Tyler was easy and graceful. Max Von Nutzel carried Hubert through with skill, while Barry Johnson proved a sprightly Faulconbridge. Leslie Carter, in "Zaza," 28.

PIKE OPERA HOUSE (D. H. Hunt, manager).—"The Adventures of Lady Ursula" will be staged by the Pike Stock Company 20. Last week they put on Paul Potter's "Trilby" and the season was not only one of great prosperity but of personal triumph. Herschell Mayall repeated the splendid impression he made as Svengali some years ago, while Lizzie Hudson Collier was not only a beautiful Trilby, but her role was well acted. Byron Douglas, Frederick Butler and John B. Maher, as the Laird, Taffy and Little Bille, made the Du Maurier trinity as nearly perfect as they well could be. Emilie Melville did effective work as Mme. Vivard. J. B. Everhard and Angelie Dolores were Mr. and Mrs. Bagot. Thomas J. Reynolds was Zoo Zoo, and Mr. Denithorne Gecko. "His Excellency, the Governor," 27.

WALNUT STREET THEATRE (M. C. Anderson, manager).—A "Brass Monkey" is coming 20, succeeding "Man's Enemy," an English melodrama which was likened by the critics to a modern "Ten Nights in a Bar Room." Business is from so-to-so good. Dorothy Ross more possesses talent, but Sarah Drake is a repulsive sort of role. Maurice Lindner, Ned Fowler and William Canfield were capable members of the company. "Under the Red Rose," 28.

COLUMBIA THEATRE (M. C. Anderson, manager).—Dorothy Morton is at the top of the bill promised 26. Nick Long and Idaline Cotton, in "Managerial Troubles," Emily Lytton and company, in "Next," Ward and Curran, in "Josh's Troubles," Coakley and Huested, the Panter Trio, Caroline Hull and Charles Leonard Fletcher are others listed. Last week business was good, with Pauline Hall—Cincinnati's own "Polly"—as the star. Mark Murphy and his wife are great favorites, and they amused in their new sketch, "The Seventh Son." The Sisters Leamer were certainly elastic enough and they turned gracefully. Hopkins' Trans-Oceanics 27.

HECK'S OPERA HOUSE (Heck & Fennessy & Starr, manager).—"Resping the Whirlwind," a melodrama, by Owen Davis, will be in Cincinnati for the first time 20. The Blondells—Lilbie and Edward—eclipsed their great record of a year ago, and played mostly to S. R. O. business all week. The show is a laugh producer, and the specialties of a high class. New mechanical effects and trick scenery are introduced. "Siberia," 27.

THE LYCEUM (Heck, Starr & Fennessy, managers).—"The Span of Life" is to be seen 20. Last week Lincoln J. Carter's new play, "The Eleventh Hour," proved to be a radical departure from the playwright's other creations in that he gave a German comedian plenty of good things to do, and Lewis Morton did them all well. Madeline Hunt, Walwin Woods, Julian Greer, Marie Nelson and Fannie Odgen were clever members of the company. "Peck's Bad Boy," 27.

ROBINSON'S OPERA HOUSE (H. W. Rosenthal, manager).—The new regime commences 20, when the Rosenthal Stock Company will present "The Wages of Sin." Lorraine Drexel is to be leading lady, and other members of the company are Cameron Clemens, Lawrence Babb, Wilson Day, Wilbur Mack, Gus A. Forbes, Paul Barnett, Harry Hilliard, Lydia Powell, Marie Day and Marion Leonard. The idea of vaudeville between the acts has been abandoned on account of some friction with the Musicians' Union, which politely protested against the abandonment of the orchestra.

PEOPLE'S THEATRE (Heck & Fennessy, managers).—Fred Irwin's Majestic Burlesques are due 20, following Irwin's Big Show, which did a great business last week. The show folks were strengthened by the addition of Gus Ruhlin and Denver Ed. Martin, and their sparring bouts attracted much attention now that all the town is talking fight. Barney Bernard, as Julius Tuvinsky made a great hit in the closing burlesque. The Canillas do a great acrobatic act, and Grace Mantell is pleasing. Imperial Burlesques 27.

HECK'S WONDER WORLD (Will S. Heck, manager).—A convention of lady athletes will discuss the Ruhlin-Jeffries debate, in curio hall, 21. George Kelley, the middle weight pugilist, and Vito Basile are other cards. May Palmer will occupy the bijou stage, and in the theatre will be seen Clayton and De Shon, Leon and Bertie Allen, Addie Favart, Essie St. Clair and May Hall. Last week business was good.

GOSPI OF THE LOBOS.—Frederick J. Butler's photographs are to be given to the ladies on the next "souvenir night" at the Pike. Harry Bell, a University of Cincinnati law student, from Mansfield, O., was secretly wedded to Mamie May, and over the Rhine's concert hall singer, Dec. 27. When the bride's mother discovered the truth there was another ceremony at St. Mary's Church Jan. 10. In private life the bride was Mamie Langmeier. With her sister Lillian they appeared on the stage as the May Sisters. A. E. Higgins, representing "A Brass Monkey," is in town. . . . Elsa Marshall is to be the soloist at the symphony concerts Feb. 22, 23. . . . Ernest Hale and Richard Schleifer give a recital at the Odeon Jan. 31. . . . "Shape" Ziegler, of the Grand Opera House, Indianapolis, was down to spend Sunday. . . . Manager D. H. Hunt, of the Pike, is home from the East. . . . M. C. Anderson and Henry M. Ziegler have offered the Columbia Theatre for an afternoon and evening benefit of the Saengerfest Golden Jubilee deficit, providing the big fight is called off and the boxes and seats are auctioned off on stage. . . . In the opening performance of "The Eleventh Hour" the players of "The Heart of Chicago," who had not left town, played "sups." The episode was enjoyed by players and audience. . . . John C. Gandy has closed a contract for the appearance of Weber's Band at the Pan American Exposition at Buffalo next year. . . . Billy Emerson is to be given a benefit at the Auditorium 25.

The one thousandth performance of the stock company at the Pike takes place 21. . . . Manager M. C. Anderson went to Chicago last week. . . . Fred Irwin reached Cincinnati late in the week. . . . While East Manager D. H. Hunt effected a sale of the Atlantic City properties of Hunt, Sosman & Landis, the Marionette Theatre and the Court of Honor. . . . The Stage Employees' Union, No. 5, gave a social session at Richeleau Hall 16, at which they entertained Fred McGregor, E. T. Harvey, John Reiting, Herschell Mayall, John B. Maher and others. . . . Mark Murphy confessed himself a bankrupt

in the United States Court 17, with liabilities of \$7,935 and assets worth \$110.

Cleveland.—Severe cold weather and blizzards, usual at this season of the year, have, up to the last week, almost given Cleveland the "go by." Therefore the cold snap and snow which struck us last week contributed much to keep people in doors, and business was more or less affected.

OPERA HOUSE (A. F. Hart, manager).—William Gillette presented "Sherlock Holmes" week of Jan. 14 and was more than ordinarily successful. Mr. Gillette, in the title role, won great praise, and was supported by a strong company. Business was good throughout the week. Jas. K. Hackett will be seen in "The Pride of Jennie" week of 21. "Arizona" week of 28.

LYCEUM THEATRE (J. K. Cookson, manager).—"A Wise Guy" was the attraction week of 14. The company is well balanced and appeared to please. Business was fair. Wm. H. West's Minstrels week of 21, Joe Murphy, in his usual repertory, week of 28.

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—The Reilly & Wood Co. showed week of 14. Pat Reilly was, of course, the star feature. The company included Frank D. Bryan, June McCree, Randolph Murray, Lulu Hahn, Iza Miller, the Four Emperors of Music, Mile, Varetta, the Three Sisters Paris, Ollie Young and Brother, Fadny Fields, Keno, Welch and Melrose, and Laura Bennett and Sallie Stenier. The performance closed with a finale, called "The Dawn of All Nations," in which every member of the company took part. Al Reeves' Big Co. week of 21. Howard & Emerson's New York Girl Co. week of 28.

EMPIRE THEATRE (L. M. Elrick, manager).—The bill for week of 21 includes: Canaille d'Arville, Isabella Urquhart, Shean and Warren, and the Three Power Bros.

Toledo.—At the Valentine Theatre (Otto Klyves, manager) Wm. Collier played a return date Jan. 14, to a very nice audience, and received generous applause. Effie Ellsler, in "Barbara Fritsch," did not receive very liberal patronage 15, 16. Wm. Gillette, in "Sherlock Holmes," is due 21; Al. G. Field's Minstrels 22, "Arizona" 25.

LYCEUM THEATRE (Frank Burt, manager).—"The Village Parson" enjoyed good business 13-16. "The Great White Diamond" had fair houses 17-19. "The Dairy Farm" opens 20; for four nights; Joseph Murphy comes 24-26, in "Kerry Gow" and "Shaun Ruhe."

BURT'S THEATRE (Frank Burt, manager).—Last week's attractions, "A Bunch of Keys" and the Victoria Burlesques, had good business. The Stoller Stock Co. opens 20, for one week, in "A Soldier of the Empire" and "Monte Christo."

EMPIRE THEATRE (I. H. Garson, manager).—Last week's bill was good. Harry Williams' Own Co. in the attraction 21 and week.

NEW MARKET THEATRE (J. A. Wise, manager).—A very fair vaudeville bill, the leading feature of which was a very clever musical turn by Youngs and Brooks. This was the offering last week. Business averaged fair. The list for 21 and week includes: The Macks, the Delmores, May Reed, James Bandy, Kittle McGovern, Rosa Mitchell and Fannie Hill, with Effie Kehres, Mabel Johnson and Norma Cole holding over.

NOTES.—The Robt. Mantell Co. has been laying off here during the past week on account of the illness of Mr. and Mrs. Mantell. They resumed their tour 21. . . . The Empire had for special guests 18, at the matinee, 200 patients from the State Hospital for the Insane.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "Barbara Fritsch," with Effie Ellsler, did a fair business Jan. 14. An excellent cast presented "Arizona" 16, to splendid business. Wm. Gillette, in "Sherlock Holmes," was announced for 22; Jas. A. Herne, in "Sag Harbor," 23; Chas. Frohman, in "Self and Lady," 26.

PARK THEATRE (Harry E. Feicht, manager).—Wm. Bonelli, in "An American Citizen," attracted well 14-16. Harry W. Williams' Own Co. presented an excellent vaudeville performance 17-19. "A Black Sheep" comes 21-23. Hopkins' Trans-Oceanic 24-26.

SOLDIERS' HOME THEATRE—"A Wise Woman" was canceled 15. "The Eleventh Hour" comes 22, "The Colonel," 29.

NOTES.—E. Lawrence Lee, of the "Village Parson" Co. was summoned home 15, on account of the severe illness of his mother. . . . Manager Feicht gave his illustrated lecture on Oberammergau before an audience in Xenia, O., 17.

Youngstown.—At the Youngstown Opera House (Eugene Rook, manager) "Quo Vadis," Jan. 12, packed the house afternoon and evening. Wm. Bonelli, in "The Red Robt." 21, the Butterflies 22, Dan'l Sully 23, "At the White Horse Tavern," 24.

PARK THEATRE (E. Stanley, manager).—This new vaudeville playhouse opens Feb. 4. Mr. Stanley, who managed Idora Park Casino during the Summer season, has it in charge. John Frost will be stage manager. The house is now enclosed and in the hands of the decorators.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager) "The Great Southern" played to fair houses 18, 19. Coming: Jas. A. Herne, in "Sag Harbor," 21, 22; William Gillette, in "Sherlock Holmes," 23.

HIGH STREET THEATRE (A. G. Ovens, manager).—"The Dairy Farm" had fine business all week. Due: Hopkins' Trans-Oceanic Star Specialty Co. 21-23. "A Black Sheep" 24-26.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Alberta Galatin, as Nell Gwynn, came to well pleased audience last week. Booked: Vogel & Denning's Minstrels 23.

Steubenville.—At the Olympia (Frank J. Watson, manager) "The Doctor's Warm Reception" failed to please and almost disgusted a large house Jan. 15. Coming: "A Bunch of Keys" 24.

LONDON THEATRE.—Week of 21: Colton and Darrow, Leopold and Weston, Pickert and Whipple, Eileen Desmond and the stock, in "Burlesque."

PROF. HARRY TRAPPETTE is now musical director of the London. Chas. Murphy has taken charge of the stage at the Olympia, and will also manage the bill posting plant, with Frank Rice as assistant.

Springfield.—At the Grand Opera House (E. B. Foltz, manager) "The Katzenjammer Kids" came to good business 12. Robert Mantell, in "The Free Lance," had a well filled house 15. "The Span of Life" had fair business 18. Coming: "Zaza," 30.

BLAINE'S OPERA HOUSE (John P. Brunner, manager).—Rose Sydell's "Loado" Belles had crowded house 14. "The Heart of Chicago" had good business 15. "Peck's Bad Boy" did fair business 18, 19. Coming: The Butterflies Co. 23, "The Alrash," 25, "Hogan's Alley," 26.

Canton.—At the Grand Opera House (M. C. Barber, manager) Al. G. Field's Minstrels gave two performances Jan. 15 to the capacity of the house. "Quo Vadis" played to standing room only 17. "At the White Horse Tavern," featuring Fred Bond, has a great sale for 18. "Sipe's Dog and Pony Show" comes 19 and Thomas E. Shea, in repertory, 21 and week.

NEW CENTRAL MUSIC HALL (J. P. Gorman,

manager).—The people this week are: The Danners, Bob Edwards, W. A. Howard, R. A. Mullins and the Moores. Business at this resort since its reopening has been good.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) Al. G. Field's Greeter Minstrels played to a packed house 14. "An Old Arkansas" did fairly well 17. "Quo Vadis" had a large audience 18. "At the White Horse Tavern" is due 21. Gus Ruhlin in "The Parish Priest," 23. "Dan'l Sully, in "The Parish Priest," 23. . . . Tommy O'Dell, a member of Field's Minstrels, and Reese Prosser, the tenor balladist of the same company, were presented with floral pieces upon their recent stage appearance here. After the performance Mr. O'Dell was given a banquet by his Akron friends.

Zanesville.—At the Schulz's Opera House (W. D. Schultz, manager) "Courting at Green's" came Jan. 12, matinee and evening, to a fair sized house. Van Dyke and Eaton opened to S. R. O. and continued throughout the week to very large and well pleased audiences. Robert B. Mantell comes 21. "The Eleventh Hour" 24, "Miss Hobbs" 25, "At the White Horse Tavern" 26.

Mansfield.—At the Memorial Opera House (E. R. Endly, manager) "The Burgomaster" scored a success to a packed house Jan. 10. Andrew Robson, in "The Royal Box," did fair business 14. Frank Henning and company fared poorly in "The Great White Diamond," 16. Whitney & Knowles "Quo Vadis" is meeting with fair advanced sale now on for 21. Coming: "Old Arkansas" 23, "Zaza" 29, "The Bowery After Dark" 1.

Marion.—At the Grand Opera House (E. L. Kinnaman, manager) "The Royal Box," starring Andrew Robson, held the boards Jan. 11 and matinee, and the S. R. O. sign was up at both performances. Two audiences which filled every seat in the house greeted John Griffith in "The Gladiator," 12 and matinee. "Town Topics" made its yearly visit 16, and filled the house both matinee and night. "A Black Sheep" with George Allen in the title role had the house 17, and a house fair a full house. Wm. Bonelli, in "An American Gentleman," comes 19 and matinee; the Ariel Concert Co. 23. "The Katzenjammer Kids" 25, 26 and matinee; "Alvin Joslin" 29 and matinee. . . . Gertrude Finley, who has been visiting friends in the city, has been recalled to the Walnut Street Theatre, Cincinnati. . . . Lulu Beeson, of "The Black Sheep" Co., severely sprained her ankle while doing her dancing specialty at Dolan's Opera House, Logansport, Jan. 17. . . . A lodge of Elks was instituted at Richmond 16, with thirty charter members. William Roble was chosen elected ruler. The work was done by the Newcastle Lodge. . . . Wm. Devere, of "A Black Sheep," has been suffering for two weeks with a severe attack of grip. He is under the constant care of a physician. . . . The Elks of Crawfordville are preparing to give a mineral show 22. . . . Manager Kinnaman, of the Grand, has moved his bill posting department into commodious new quarters on South Boots Street.

Bloomington.—At the Grand Opera House (J. T. Henderson, manager) "Arizona" filled the house Jan. 8. "The Man from Mexico" received fair patronage 10. "Miss Hobbs" did well 15. Bookings: "A Day and a Night" comes 16. "The Little Minister" 18, "Faust" 21, Alberta Galatin 24, "Barbara Fritsch" 24. . . . Chas. Noble, a member of the Fishers, aerial performers, is home for the Winter. Next season Ed. Foreman, of this city, goes out as a member of the Fisher Company, taking the place of Fred Miltmore, of Cincinnati, O., who retires on account of ill health. The Fishers have signed again with the Ringling Show.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) "Peck's Bad Boy" came Jan. 12, and "Old Arkansas," 14, had fair business. Dewey Extravaganza Co. gave a splendid performance, to good house 15. "A Bunch of Keys" had a light house 18. Coming: "Dainty Parc Burlesques" 21, "The Eleventh Hour" 24, "Alvin Joslin" 26, "Two Married Men" 29, Clay Clement 30, "Quo Vadis" 23, "Zaza" 29, "The Bowery After Dark" 1.

Indiana.—

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "Arizona," Jan. 14, 15, gave a clever performance to top heavy business. Winston Spencer Churchill lectured on "The Boer War as I Saw It," in "Barbara Fritsch," 17-19 and matinee, drew very light business. Frank Daniels, in "The Amer," will fill a return engagement for one night, 23; James A. Herne, in "Rip Van Winkle," 18. "Faust" 21, Alberta Galatin 24, "Barbara Fritsch" 24, "Two Married Men" 29, Clay Clement 30, "Quo Vadis" 23, "Zaza" 29, "The Bowery After Dark" 1.

Sandusky.—At the Nielsen Opera House (Geo. A. Bookling, manager) William Coker, in "On the Quo," scored a big success Jan. 15. "The Heart of Chicago" comes 18. "The Bunch of Keys" did well 19. Bookings: "The Eldons" week of 21, except Friday, "Miss Hobbs" 25, Whitney's "Quo Vadis" 29, "A Bachelor's Honeymoon" Feb. 2.

MISSOURI.

St. Louis.—There was an average lot of offerings here last week, and almost all of them received good patronage. Jas. A. Herne, in "Sag Harbor," and Chas. Dickson, in "Misfits Will Happen," were seen in plays new to St. Louis. These, with the Castle Square Co.'s production of "Rob Roy," were the leading attractions.

CENTURY.—"The Girl from Maxim's" made its second visit to Managed Short's house last week and did very well, although the attendance was not up to that of last season's engagement. This week "Barbara Fritsch" is here.

OLYMPIC.—At Manager Short's Broadway house Jas. A. Herne, in "Sag Harbor," did a good business throughout the week. This week "Lost River" is here.

IM

World of Players.

Enrico Toselli, who, in his native country, Italy, ranks as one of the foremost pianists, made his American debut in Carnegie Hall, this city, Jan. 15.

Manager M. W. Hanley, of the Robert Mantell Co., has just had a new experience. In many years of experience he has never until now been obliged to cancel an engagement. But Robert Mantell and Mrs. Mantell (Miss Russell) are both ill, and all dates for some time have been declared off. Mantell played Toledo, Jan. 11, 12, under great difficulties. After the performance 12 he was obliged to give up and take to his bed. Mrs. Mantell was taken to St. Vincent's Hospital. Mr. Mantell's physician informed him that if he did not rest he would lose his reason.

Vancouver, B. C., sent out this press dispatch Jan. 11: "The roof of the New Westminster Opera House collapsed last night and half a dozen people were injured in the stampede to reach the street. Thirty inches of snow had fallen, and just in the middle of the performance of 'Under Sealed Orders,' by Joseph Miller's Dramatic Co., the beams in the dome commenced to crack. The stage manager's presence of mind prevented any serious results of the crash. He shouted orders to the others in a shrill voice. No one was fatally hurt. An old man had two ribs broken and was carried out unconscious. Meanwhile there was a second crash and the top walls were bent until part of the roof rested on the gallery railing. There were 1,200 people in the building when the first alarm was given."

In correction of the statement, which appeared in our last week's issue, in the Jersey City letter, to the effect that Rose Melville would not personally appear there in her production of "Sis Hopkins" at the Academy, Harry C. Bushy, the business manager of the show, called at THE CLIPPER office and stated positively that Miss Melville did not miss a single performance. She has been playing to very gratifying business thus far, her present engagement being at the Metropolis Theatre, Harlem, whence she goes to the Grand Opera House, Brooklyn. A new version of "Sis Hopkins" by Edward E. Kidder, was played at the Metropolis Theatre on Jan. 21.

Mrs. Lucy Davis Clark, widow of James Day and mother of Chas. H. Day, the well-known circus writer, died at her home in Whiteyville, Ct., Jan. 13, aged eighty-one years.

Mrs. H. R. Jacobs, wife of the theatrical manager, died on Jan. 16, at her home in Newark. She was fifty-three years old.

Virginia Harned will give special matinees during the rest of her tour with E. H. Sothern. In "Hamlet," "Camilie" will be given with Miss Harned as the heroine and Mr. Sothern's company in the other roles. Next season Miss Harned will be a star alone.

— Mrs. Totten has returned to the Columbia Theatre Stock, Montreal.

Mrs. Harriett Crohan, mother of Ada Behan, Hattie Russell and Mrs. Oliver Byron, all professionals, died at her home in Brooklyn Jan. 14, aged seventy-seven years.

Helen Duvaur, wife of Albert G. Winterhalter, of the United States cruiser Raleigh, who has been absent from the stage for several years, is desirous of resuming her stage career. She has written to a prominent manager in this city, asking him to give her an opportunity to appear before the New York public again.

In consequence of the success of "Lady Hunsorth's Experiment" Daniel Frohman has decided to postpone until next season the production of "A Dash for a Throne," written by A. E. Lancaster.

Sadie Martinot has bought a play called "The Marriage Game," adapted by Clyde Fitch from "Le Marriage d'Olympe."

Sandol Milliken, late of "The Sprightly Romance of Marsac" Company, has been engaged by Jeffersons de Angels to succeed Josephine Hall in the leading role of Stephania, in "A Royal Rogue." She will make her first appearance with the company this week in Brooklyn.

T. H. Winslow has secured sole rights to "The Black Flag" for the rest of this and all of next season.

Chas. F. Dittmar expects shortly an income of English plays, and will place them with T. H. Winslow as sole agent.

George W. Wimett, in advance of Carl Haswin's "Lion's Heart" Co., reports large business in the West. They are now journeying Eastward and have several dates in and around New York City.

J. H. Shepard, author of "The Sheaf of Arrows," is working on a musical comedy, to be called "Foxy Felix."

Katharine Walsh has signed with the Agnes Burroughs "East Lynne" Co.

The grip is now a regular member of another theatrical company, Louis Mann, Clara Lipman and the entire support of "All on Account of Eliza" being more or less affected. Last Thursday night in Brooklyn, Wm. F. Carroll was bedridden. The part of Josh Appleton, the druggist, was successfully portrayed by Oscar Dane, who formerly played the old farmer, Abe Fork.

Harry Hoffman reports first class business at his theatre in Stamford Springs, Ct., and is now on a trip locating a circuit; also closing contracts for summer parks.

Geo. W. Larson writes: "My engagement with 'Hindoo Hoodoo' Co. ends Jan. 26, in St. Louis, after which I will proceed at once to New York."

Mrs. Elizabeth Foreman, mother of Grant Foreman, died in Upton, Pa., Jan. 18, aged seventy-four years.

May Ellsworth will join Guy's Novelty Co. in a few days for general business.

Harry W. Levy has closed with "The American Girl" Co. and is now in advance of Roberts & Woods' "The Bowery After Dark" Co.

Managers Forrest & King have been in the town the past week, engaging some new people for their "A Rag Time Reception" Co. Among those engaged are: James T. Kelley, Harry Mayo, Geo. H. Rareside, Arthur Gregory, George Blakely, Harman Hadley, Dorothy Carter, Beatrice Gambles, Evon Le Verde, Kate Medinger, the Alliston Sisters and V. V. Snider.

Colgate's American Theatre Co. now includes: Eliza Bertram, Meliss Holmes, Bertha Harrington, Roland Sedgwick, Robert Rankin, Jean Blondell, George Hart, Frank B. Coigne, manager: Ed. Burt.

Spencer Walker is having written for himself a new pastoral drama, entitled "A Chestnut Burr," which will receive its first production early in the Spring. He is at present playing the juvenile in Powers' "Ivy Leaf."

Isabel Irving has been selected by Charles Frohman to create the part of Lady Jocelyn Leigh in his production of "To Have and to Hold."

Jas. P. Adams, stage carpenter with Julius Cahn's "Miss Hobbs" Co., is seriously ill with pneumonia and Bright's disease at St. Luke's Hospital, Danvers, Ia.

Maud Henderson Co. Notes: We are playing to big business nightly. The following in the roster: Maud Henderson, Florence Moore, Donna Bowel, Babe Burg, Edward Urmine, Harry Carpenter, H. C. Fletcher, Will Hershall, Percy Gray, F. J. Parent, Harry Robertson, Prof. McKay, musical director, and the Silver Quartet.

J. E. Murray, in advance of the Huntley Jackson Co., writes that the company laid off of week of Jan. 14 on account of the Academy at Allentown, Pa., having been destroyed by fire.

De Leon's Comedians will shortly produce a new play, by Ida C. Ward, entitled "The Baron."

ILLINOIS.

Chicago.—This week is richer in attractions than any one this season. Mme. Sarah Bernhardt, M. Coquelin and John Drew are new arrivals of special note, and Richard Mansfield continues in "Henry V." A production which in several points equals, if not surpasses, anything ever seen in Chicago. There are many theatrical people of lesser note in the list of new arrivals, and novelties, big and small, are many. Last week the theatres did very good business with a list of attractions less strong, so this week should finish with attendance at the record mark. The current vaudeville bills are strong and the burlesque houses offer excellent entertainment. There is considerable of threat litigation which causes more than usual interest to be directed to the theatrical world—but more of this later.

ILLINOIS (Will J. Davis, manager).—Sarah Bernhardt and M. Coquelin opened a two weeks' engagement at this house Monday, Jan. 21. During this, the first week of the engagement, Rostand's play, "L'Aiglon," will be presented with Mme. Bernhardt in the title role, and M. Coquelin as Flambeau. The prices for this engagement have been advanced to \$1.50, \$2.00, \$3.00 and \$4.00, with boxes ranging from \$15 to \$30. The advance sale is large. "The Rogers Brothers in Central Park" finished a highly successful engagement here, the fun makers drawing well to the last. There were few vacant seats during the engagement.

POWERS (Harry J. Powers, manager).—John Drew opens a two weeks' engagement here Monday night, 21, in "Richard Carvel." Chicago has not seen this play, nor have local theatregoers seen Mr. Drew in romantic drama. The engagement promises to be another of note at this second house. E. H. Sothern brought his three weeks' engagement in "Hamlet" to a close 19, to a well filled house. The attendance during this engagement was not phenomenal, but it was very good. There were few seats vacant during the first two weeks, and the last week counter attractions served to cut down attendance to a slight degree. Sunday night, Jan. 20, Leon Wachner's German Dramatic Company presented the musical comedy, "Der Stabstromper."

GRAND (Harry Hamlin, manager).—Richard Mansfield, in "Henry V." continues here, to excellent business. The attendance has shown little falling off from the first night, when the house was completely sold out. "McVicker's" (Jacob Litt, manager).—A novelty is offered here this week in the shape of the "Hannons' spectacle, "Le Voyage en Suisse." William Schrode and Charles Guyer are the chief fun makers. "The Sign of the Cross," although it had been seen here many times before, had a good run last week. "Shenandoah."

DEARBOHN (W. T. Wilton, manager).—"Cyrano de Bergerac" is being presented by the Stock this week. Mr. Wilson has the title role. More than usual preparation have been made for this production. Miss Reals has the part of Roxane. "Why Smith Left Home" was presented last week and drew well filled houses.

GREAT NORTHERN (D. E. Russell, manager).—J. H. Haverly's Minstrels, headed by George Wilson, is here this week. Williams and Walker, in "Sons of Ham," put up a good show last week and were rewarded by good houses from start to finish. "The Heart of Maryland" is next.

STUDEBAKER (Kirby Chamberlain Pardee, manager).—The Castle Square Opera Co. will sing "The Chimes of Normandy" this week. The following members of the organization take part: Maud Lillian Bell, Gertrude Quintan, Edwin Clarke, Reginald Roberts, Frank Moulan, Arthur Wooley, Charles Meyers, Lillian Lancaster and Frances Wilson. "Romeo and Juliet" drew big houses last week. The company gave a splendid rendition of Gounod's opera. Next week "The Isle of Champagne" will be sung.

HOPKINS (Col. J. D. Hopkins, manager).—The stock is this week presenting Sardou's "Cleopatra," the most ambitious of any undertaking at this house. Other Sardou productions will follow. Melbourne McDowell has been engaged to take the leading role in these plays. "La Tosca" will be presented next week.

ALHAMBRA (J. M. Ward, manager).—"The Great White Diamond" holds the boards this week. "A Young Wife" drew well last week. "For Her Sake" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"The Village Parson" is the attraction here this week. "Where Is Cobb?" proved popular to large audiences last week. The cut in the prices of admission has increased the attendance, although good business has ruled all season.

BIJOU (Macoy & Colvin, managers).—"The Denver Express," "Side Tracked" drew well at this house last week, and Julie Walters and his company were liberally applauded.

CRITERION (Lincoln J. Carter, manager).—"The Ivy Leaf" is the attraction here this week. "Fabio Roman" held attendance well up to the standard last week.

OLYMPIC (Kohl & Castle, managers).—Mr. and Mrs. Mark Murphy head the bill this week, presenting a skit entitled "The Scotch Son." Others are Howe, Wall and Walters, Dupont and Lorraine, in "A Sunday with Aunt Martha." Blanche, the McCarthys and Rainwood, in a skit entitled "A Female Companion." Harry and Kate Jackson, Pete Baker, the De Rigney Sisters, O'Brien and Herold, Alice Lewis, the Standard Quartet, Nettie Carroll, Manley and Rose, Mons. La Gette, the Murdock Sisters and Bob Brannigan. Last week's business was big.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Robert Hilliard proved so popular here last week that he continues to head the bill this week. He presents something new, a dramatization of Robert Buchanan's "Fra Glaciano." Others: Agnes Herndon, in a one act comedy drama, assisted by a small company; Robertus and Wilfredo, Belmont and Weston, William Langslow, Post and Clinton, Joe Mathews, Brandon and Regene, Middleton's Marionettes, Ellen Vetter, Billy and Frankie Williams, Geo. Burkhardt, Colville and McBride, Meakin and Rapier, Polly French. Last week excellent business ruled.

HAYMARKET (Kohl & Castle, managers).—Bobby Gaynor, Beatrice Moreland and company and Lillie Western head this week's bill. Others are: Conway and Leland, Elizabeth Murray, Flatow and Dunn, Charles Ulrich, Neilson Sisters, John and Lottie Burton, Stirk and Anita, Little May, Mack and Elliott, Master Clarence, Brown and Wilde and the Crescent City Trio. Last week's business was good.

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HAYMARKET (Kohl & Castle, managers).—The Knickerbocker Burlesque Co. is here this week. The bill is: Bert and Sophie Leslie, the Three Night Sisters, Cissy Grant, Carleton, T. T. T., the La Moyne Brothers, Rice, Cady and Vedder, and Spike, the dog athlete. Phil Sheridan's Sports gave full satisfaction last week.

HURTO & SEAMON'S (Leo C. Teller, manager).—Reilly & Wood's Show holds the boards here this week. Among the performers are: The Eldridges, the Sisters Paris, Mille, Valmoretti, African dancers, Pat Belli, the Misses Bennett and Stembler.

Ollie Young and Brother, Junie McCree and company, Fannie Fields and Keno, Welch and Melrose. Well filled houses greeted Weber's Dainty Duchess last week.

IRWIN'S (Fred Irwin, manager).—A testimonial benefit was given to Manager Irwin Sunday, 20, matinee and night. The bill was good and two burlesques, "McNally's Reception" and "On the Beach," were presented. Business is fairly good at this house.

CLARK STREET DIME MUSEUM (George Middleton, manager).—Chancery Moreland, fat man, and his large bride are the chief attractions here this week. Vassar Cameron, strong man: G. Galletti's trained birds, and Harry Raymond, vegetable king, are other cards in the curio hall. In the theatre the following appear: Mme. Castello, the Hauthmans, Carrie Wimmer and the Trydells. Business continues good.

LONDON DIME MUSEUM (Capt. John White, manager).—The following are attractions in the curio hall: Albert Herman and Mille Zazelli, tattooed people: Mungo's trained alligators; Silver, magician; Punch and Judy show. The following is the line up in the theatre: Collins, Elsie Wallace, Boyd and Johnson, Alice Clark.

GOSSE (Samuel Eberly Gross, Chicago's millionaire real estate dealer and author of "The Merchant Prince of Cornville," threatens to ask the United States Circuit Court to restrain M. Coquelin from playing "Cyrano de Bergerac" at the Illinois Theatre next week. Mr. Gross claims that Rostand stole "Cyrano" from him. "Merchant Prince of Cornville," W. J. Sutherland, the manager of a local detective agency, has just returned from Paris, where he was sent by Mr. Gross.

CHARLEY DIAMOND (E. H. Albright, proprietor; W. S. Rhear, manager).—W. Lindsey, musical director; Montgomery and Rudy, Walters and Walters, Frank and Sadie Jones, W. Wells De Witt, W. J. Ryan, M. Weasinger and Jos. Marshall. Business has continued good through Kentucky and Illinois, and the S. R. O. sign has been displayed quite often of late. Word was received that E. H. Albright had returned from a trip through Southern Kentucky. Mr. Albright will have out new special paper by February. The man in white makes his appearance every Sunday, and THE OLD RELIABLE is welcome every week.

GULLIUM SHOW NOTES.—After touring a portion of Indiana and Illinois in our own vaudeville company, we have again returned to Elwood, where we will lay up till Spring and rehearse some new work for the coming season, which we will produce in vaudeville. Among other new specialties we have arranged with Claude Melnotte, from whom we will purchase some musical bells and musical funnels, which will add greatly to our performance. The instruments will be handled by myself and wife. We will also introduce our black face cake walk, and Mrs. Gullium will put on her electric dance.

ZEB AND ZARROW are in their fourteenth week with Fulgor's Stars.

JAS. R. ADAMS and his pantomime company are engaged at the Boston Music Hall this week. Their recent engagement of four weeks at the Eden Musee was successful. They carry all tricks and properties and give a complete pantomime performance.

BILLY TAFF has again become a member of the California Trio, and the act now engages John J. Coogan, Dick Ronan and Mr. Tafe.

ANDY RANKIN, formerly of Allen and Rankin, musical team, has recovered from his late serious illness, and has joined hands with Gus Schaeffer, formerly of Schaeffer and Hall.

NOTES AND ROSTER OF ALBRIGHT'S COMEDIAN. E. H. Albright, proprietor; W. S. Rhear, manager; W. Lindsey, musical director; Montgomery and Rudy, Walters and Walters, Frank and Sadie Jones, W. Wells De Witt, W. J. Ryan, M. Weasinger and Jos. Marshall. Business has continued good through Kentucky and Illinois, and the S. R. O. sign has been displayed quite often of late. Word was received that E. H. Albright had returned from a trip through Southern Kentucky. Mr. Albright will have out new special paper by February. The man in white makes his appearance every Sunday, and THE OLD RELIABLE is welcome every week.

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NEW JERSEY.

W. C. FIELDS writes that he opened at the Wintergarten, Berlin, Ger., Jan. 1, and was a success. He was moved down on the bill after the first night seven to twelve. The management tried to prolong the engagement for a second month, but could not, as other bookings interfered.

RAYMOND, WEST AND SUNSHINE were in the bill at the Grand Opera House, Indianapolis, last week, replacing Armin and Wagner, who were unable to fill their date owing to Bertha Wagner's severe illness. Their new act, by Chas. Horwitz, is nearly ready for production.

CHARLEY DIAMOND writes from Vienna, Austria, under date of Jan. 6: "I opened for the first night seven to twelve. The management tried to prolong the engagement for a second month, but could not, as other bookings interfered.

FRANK MAXWELL, chief decorator for Keith's Theatre, Boston, is in New York for a week or so.

SADIE LOUNDER, late of the Sisters Mendoza, has joined hands with Dan Malcolm, of the team of Malcolm and Delmore.

FRANK RILEY, of Riley and Hughes, mourns the loss of his mother, who died in St. Louis Jan. 13. The team had to cancel this week's work at Keith's Union Square Theatre.

THE SILVERS played the Columbia Theatre, Cincinnati, last week, but our correspondent inadvertently omitted their names.

DANIEL J. HARRINGTON is re-engaged this week at the Lion Palace Music Hall, this city.

Mrs. JUAN CAICEDO presented her husband with a baby boy, in this city, Jan. 14.

JOSEPH MEDWAY seriously injured his knee during a performance at the Grand Opera House, Philadelphia, Jan. 12.

ELKTON, Md., sent out this press dispatch Jan. 12: "William Pride, colored, who has been giving minstrel shows in different towns of the Eastern shore of Maryland, was shot in the left breast at Salisbury by one of the members of his company. Pride is said to be in a critical condition. His assailant escaped."

THE HARBECKS are appearing for

OREGON.

Portland.—At the Marquam Grand (Calvin Helling, manager) "The Belle of New York" did a very large business Jan. 10-12. "At the White Horse Tavern" comes 14, 15, and "Way Down East" will be the following attraction.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Boston Lyric Opera Co. did a good business week of 6. The operas presented were: "The Fencing Master," "Carmen," "Il Trovatore," "Rigoletto" and "The Idols of Egypt." Isham's "King Rastus" comes week of 13, and will be followed by Richard & Pringle's Minstrels week of 20.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—"A Turkish Bath" did a good business week of 6. "A Circus Girl" comes week of 13, and "A Husband on Salary" week of 20.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Hattie Ward, Kiesling, McSorley and Whitney, Three Rexinians, Malvern Family, Prof. Montague's Australian birds.

THE MUSICAL CLUB opened its fifth season 11, with a song recital at the Marquam Grand by Mile. Antoinette Trebelli, assisted by Robert Clarence Newell, pianist. It was largely attended.

ARKANSAS.

LITTLE ROCK.—At Capital Theatre (C. T. Taylor, manager) "A Breezy Time" came Jan. 16, to poor business. Haverly's Minstrels did fair business 17. The Bostonians had the S. R. O. signs out 18, at advanced prices. Due: "When We Were Twenty-one" 21, "Romance of Elmwood Farm" 22, "Railroad Jack" 23, International Grand Opera Co. 24, "Why Smith Left Home" 26, Primrose & Dockstader's Minstrels 28, "Que Vadis" 29, Rosco & Holland Minstrels 30, Black Patti's Troubadours 31, Frank Daniels 32, "Secret Service" 2.

Hot Springs.—At the Grand Opera House (Brighouse & Head, managers) "The Telephone Girl" Jan. 10, played to a large house. "A Breezy Time" 15, had good business. The Griffiths, hypnotists, 16, 17, had light business. Harry Ward's Minstrels, 18, had S. R. O. Coming: The Bostonians 19, matinee: "When We Were Twenty-one" 22, 23, "Elmwood Farm" 24, "Why Smith Left Home" 25, Primrose & Dockstader's Minstrels 26, Rosco & Holland's Minstrels 28, Black Patti Troubadours 30.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) Walker White-side opened at this house, in "Hamlet" Jan. 14, to be followed by "Heart and Sword" and "Engene Aram." Week of 21, Thos. Q. Seabrooke, in "The Rounders."

TABOR GRAND OPERA HOUSE (Peter McCourt, manager).—Jacob Litt's "Shenandoah" opened for week, with Sunday matinee, 13, and is attracting very large audiences. Week of 20, "The Prisoner of Zenda."

DENVER THEATRE (D. A. Barton, manager).—Ed. F. Davis' "Uncle Tom's Cabin" Co. attracted good audiences week of 13. Week of 20, "The Hottest Coon in Dixie."

NEW LYCEUM THEATRE (H. W. Semon, manager).—"The Man of Mystery" week of 13. Week of 20 vaudeville will be given. Business is fair.

Jos. W. Stern & Co. appear to be having some of the greatest ballad and song successes of the season. "My Heart's Tonight in Texas," "When the Birds Go North Again," "In the House of Too Much Trouble" and "There are Some Slides to Story" are the greatest popular hits in ballads of the season while "Tobie, I Kind o' Likes You," "My Little Jingle Queen," "The Embroidery of an Independent Coon," "She's Ma Little Sugar Plum" and "Every Race Has a Flag But the Coon" are the biggest coon song successes since "Hannah Lady." "He's Not Coming Home With the Boys," a descriptive march song; two English ballad successes, "Sweet Marguerite," featured by Helene Mora; "I'll Be True, Sweetheart," Bessie Bonelli's song; "She's Just Plain Sue," a waltz song featured by Johnnie Carroll, and fifty other popular numbers are included in their latest list of popular successes, both vocal and instrumental.

JOHN H. MURTHA and LILLIAN LE ROY have been very successful with their instrumental comedy act, "A Musical Boarder." They have played a number of Sunday night concerts lately, including Grand Opera House, American Theatre, Lyceum Theatre, Brooklyn, etc. They are booked for an early date at Pastor's, with a return date at the Grand Opera House to follow.

THE CENTRAL TRUNK CO. of Philadelphia, has received numerous letters of commendation for the excellent lasting qualities of their trunks, among them from Miller and Croxin, Frank J. Stanton, Frank J. Grossman and Gaston Burners.

Athletic.

The Bowling Congress. Held in Chicago during the week of Jan. 7-12 was a successful affair, the special feature, the tournament, enlisting the services of many of the more prominent bowlers residing in different parts of the country, and some excellent work being done on the alleys. Lack of space prevents our giving details, and consequently we are compelled to confine ourselves to the simple results.

Five team contest, eight prizes, ranging from \$200 to first to \$25 to eighth—Standard, Chicago, first, scoring 2,720; Crescent, Chicago, 2,692; Interstate, Erie, 2,675; Difficulty, Bellevue, 2,660; Fellowship, Chicago, 2,629; Diel's, St. Louis, 2,627; Fidelity, New York, 2,608; Imperial, Brooklyn, 2,582.

Two men team contest, fourteen prizes—Voorhees and Starr, New York, first, 1,203; Shimian and Linden, New York, 1,137; Mrosek and Langhenny, Chicago, 1,030; Brill and Conklyn, Chicago, 1,110; Klein and Bangart, Chicago, 1,109; Knox and Jay, Indianapolis, 1,108; Kenna and Haslam, Chicago, 1,103; Crawford and Bender, Chicago, 1,094; Murray and Weber, Chicago, 1,090; Newberry and Menninger, Detroit, 1,067; Allen and Stolke, Chicago, 1,078; Reed and Collin, Columbus, 1,078; Fisher and Breen, New York, 1,077; Bastian and Jaeger, Chicago, 1,076.

Individual contest, seventeen prizes—Frank Brill, Chicago, first, 648; J. Koster, 621; Jones, Chicago; Higgins, Chicago; Altena, Chicago; Williamson, Brooklyn; Higgins, Louisville; Columbus; Schaeffer, New York; Silver, New York; Dan Koster, Erie; Funk, Belleville, Ill.; Johannes Meyer, New York; H. Collins, Columbus; Volrath, New York; F. Lee, Columbus; Jager, Chicago.

The officers elected for the ensuing year were: President, Godfrey Langhenny, Chicago; vice presidents, W. V. Thompson, Chicago, and F. W. Prior Jr., New York; secretary, Samuel Karp, Dayton, O.; treasurer, George P. Strack, Astoria, N. Y. The next congress and tournament will be held in Buffalo during the third week in January, 1902.

THE BROOKLYN ATHLETIC CLUB held its annual election last week, with the following result: President, John J. Bradley; vice president, William J. Tully; recording secretary, John J. Martin; financial secretary, John H. Cass; treasurer, Charles H. Morris; captain, John C. Doyle.

WANTED, First Class Vaudeville Acts, for ROBISON PARK THEATRE.

Act must be clean and suitable for high class audiences. State lowest terms in first letter. No commissions. Season opens May 26, 1901. Address all communications to A. L. SCOTT, Gen. Manager, the Fort Wayne Traction Co., Fort Wayne, Ind.

WANTED, QUICK, PIANIST, SIGHT READER. One who is a first class bartonee and up to date, for cafe. You must be the best. Address or wife JOS. GAYNOR, the Waldorf, Auburn, N. Y. P. S.—I play no four flashes.

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AT LIBERTY FOR RENT, SHOW, B. E. COMEDIAN, FAKE PIANO, ORGAN, TICKET REQUIRED. WICKES, 124 Waverly Place, N. Y.

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WANTED, FOR PARTNER, HIGH KICKER; do little comedy. Would consider good amateur. Must have little money for first class wardrobe for himself. Address PARTNER, 241 St. Catherine Street, Montreal, Quebec.

THE MILITARY ATHLETIC LEAGUE has elected the following officers for the ensuing year: President, Col. C. H. Luscomb; vice presidents, Col. H. H. Treadwell, Commander A. D. Fry and Major W. A. Turpin; corresponding secretary, David Wilson; recording secretary, Capt. John J. Dixon; treasurer, Col. J. B. Thurston; board of managers, Col. J. C. O'Dohonohue, Major Japha, Capt. de Russy, Major Devlin, Capt. Debevoise, Capt. Baldwin, Capt. Walsh, Capt. Williams, Capt. Hamilton, Commander Franklin and Col. Kline.

THE ATLANTIC ATHLETIC ASSOCIATION held its annual meeting in Brooklyn on Jan. 11, when the following officers were elected for the ensuing year: President, George Hemmert; vice president, Charles Deshay; secretary, John C. Young; treasurer, John Regan; financial secretary, George L. Kline.

PRESIDENT GREER HARRISON, of the Olympic Club, San Francisco, in a letter to James E. Sullivan challenges the winners at the forthcoming boxing and wrestling championship meeting to meet the coast competitors at the annual meeting for the championship of the Pacific coast, which is to commence on Jan. 30. The Olympic Club will defray the expenses to and fro of all who accept the invitation.

MIKE O'SULLIVAN, the well known heavyweight amateur athlete, died at his residence in this city on Jan. 18, after an operation for appendicitis. He was born in Ireland, and soon after his arrival in America joined the Xavier Athletic Association, and it was a representative of that club that he gained the title of all around champion. In 1892 he was forty-one years old.

JOHN H. MURTHA and **LILLIAN LE ROY** have been very successful with their instrumental comedy act, "A Musical Boarder." They have played a number of Sunday night concerts lately, including Grand Opera House, American Theatre, Lyceum Theatre, Brooklyn, etc. They are booked for an early date at Pastor's, with a return date at the Grand Opera House to follow.

THE CENTRAL TRUNK CO. of Philadelphia, has received numerous letters of commendation for the excellent lasting qualities of their trunks, among them from Miller and Croxin, Frank J. Stanton, Frank J. Grossman and Gaston Burners.

The Ring.

TWO WELL CONTESTED GLOVE BATTLES took place before a good sized sporting crowd at the Millville Opera House, near Pittsburgh, on Monday evening, Jan. 14. The chief event was a twenty round scrap between Mike Donovan, of Rochester, and Mike Lewis, who terminated in favor of the former. In the fourteenth round when Lewis went down in a very groggy condition, and the referee, seeing that his chance was altogether hopeless, stopped the fight, declaring Donovan the victor. The second combat engaged Charley Cramer and Mul Bower, and a good fight ended in a draw when the limit, twenty rounds, was reached.

FRANK B. MCINTYRE, the old time sport man, who a quarter of a century or more ago figured quite conspicuously in P. T. B. circles in the metropolis, died at his residence in Mount Vernon, N. Y., on Jan. 8, aged seventy-five years. In his youth Mr. McIntyre appeared in the squared circle and subsequently trained several prominent pugilists, including the late Joe Coburn, when the latter was champion of America. For the past five years he had held the office of Commissioner of Charities of Mount Vernon. A few days before his death he returned from a visit to his mother, who resides in Philadelphia, and who recently celebrated the one hundred and first anniversary of her birth.

"KID" BROAD AND DAVE SULLIVAN engaged in a twenty-five round glove contest at Louisville, Ky., on Monday evening, Jan. 14, the fighting throughout being of a most determined character, and affording much good sport to a large assemblage, and the result being a draw, as the referee could not decide between them.

"KID" CARTER AND JOE WALCOTT met before the Empire Athletic Club, Hartford, Ct., on the evening of Jan. 17, being scheduled to fight for the round, at rated weight. During the engagement the fighting was heavy and continuous with Walcott having the upper hand toward the close, but when he apparently had his opponent going Joe committed a foul, in the nineteenth round, whereupon the referee disqualified him awarding the victory to Carter.

MIKE DONOVAN, of Rochester, and Australian Billy Edwards fought a fierce battle at Wheeling, W. Va., Jan. 7. It resulted in a victory for Donovan in the sixteenth round. It was one of the best fights ever seen there, and was witnessed by a large crowd of the sporting fraternity.

ARTY SIMS secured the verdict in a twenty round fight with Eddie Gardner at Massillon, O., night of Jan. 15.

THE COLORADO SENATE, by a vote of 24 to 6, on Jan. 18 passed a bill repealing the prize fight bill which became a law two years ago.

YOUNG GIBBS, of Cincinnati, knocked out Joe Young in the twentieth round of a glove contest at Youngstown, O., on the evening of Jan. 14.

THE THIRD NATIONAL SHOOTING FESTIVAL since the founding of the National Schutzen Bund of the United States of America is to be held at Shell Mound Park, San Francisco, Cal., July 14-23. The members of the shooting societies of California and the citizens of San Francisco and vicinity are making strenuous efforts to make the greatest event of the kind that ever occurred in America.

THE BROOKLYN ATHLETIC CLUB held its annual election last week, with the following result: President, John J. Bradley; vice president, William J. Tully; recording secretary, John J. Martin; financial secretary, John H. Cass; treasurer, Charles H. Morris; captain, John C. Doyle.

THE MARQUAM GRAND (Calvin Helling, manager) "The Belle of New York" did a very large business Jan. 10-12. "At the White Horse Tavern" comes 14, 15, and "Way Down East" will be the following attraction.

CORDRAY'S THEATRE (John F. Cordray, manager).—The Boston Lyric Opera Co. did a good business week of 6. The operas presented were: "The Fencing Master," "Carmen," "Il Trovatore," "Rigoletto" and "The Idols of Egypt." Isham's "King Rastus" comes week of 13, and will be followed by Richard & Pringle's Minstrels week of 20.

METROPOLITAN THEATRE (Clarence H. Jones, manager).—"A Turkish Bath" did a good business week of 6. "A Circus Girl" comes week of 13, and "A Husband on Salary" week of 20.

FREDRICKSBURG MUSIC HALL (Brown & Grant, managers).—Hattie Ward, Kiesling, McSorley and Whitney, Three Rexinians, Malvern Family, Prof. Montague's Australian birds.

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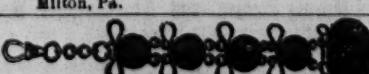
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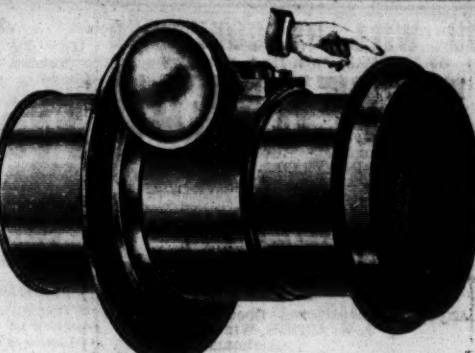
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The Only Way, - - - - - 16 Won't You Take Me Back to Dixie? - - - - - 17

Wait Till My Ship Comes In, 14 The Oriental Coon, - - - - - 16

My Little Georgia Rose, - - - 18 I Don't Care If Yo' Neber

My Hanapee Lady, - - - - - 16 Comes Back, - - - - - 14

The Girl I Loved in Sunny Tennessee, - - - - - 14 Oh! Ebenezer, - - - - - 16

The Moth and the Flame, - - - 14 I'll Marry the Man I Love, - - 18

I Loved You Once, I Scorn You Now, - - - - - 12 His Day Will Come, - - - 18

Won't You Be My Little Girl, 12 A Hero 'Till Judgment Day, 16

She Was Bred in Old Kentucky, - - - - - 14 Suppose She Were a Sister of Your Own, - - - - - 14

Don't Let Her Lose Her Way, 14

THE LIST OF ADDITIONAL HITS WE REFER TO INCLUDES:

"HE'S NOT COMING HOME WITH THE BOYS, OR TRAMP, TRAMP, TRAMP;"

"OF OUR INDEPENDENT COON;"

"I GOT DE HEAD ACHE NOW;"

"LAST NIGHT;"

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"PLUM;"

"THE FORTUNE TELLING MAN;"

"WINK, WINK, MR. OWL;"

"THE EVERLASTING LIGHT" (Sacred);

"MY MISSISSIPPI BELLE;"

"A GOOD RUN'S BETTER THAN A BAD STAND;"

THE EMBLEM

"THE CONJURE MAN;"

"SOMETIMES, DEAR HEART;"

"THE LADS IN NAVY BLUE;"

"SHE'S MY LITTLE SUGAR

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